THE AUSTRALIAN MEN'S MAGAZINE

PENTHOUSE

FEBRUARY 2014

LIFE ON TOP

INFAMOUS AUSTRALIAN SEX SCANDALS

HOLDEN HSV GTS ROAD TEST

EROS SHINE AWARDS: WINNERS

LEAH

PET OF THE MONTH 2014

$13.95 (incl. GST)

02

9 770158 065008

UNRESTRICTED
M (Mature)
NOT RECOMMENDED FOR
READERS UNDER 15 YEARS

California Club

Phone 03 9529 4727

30 St Kilda Road
St Kilda VIC 3182

www.californiaclub.com.au

Pull up a chair, pop the cap off a beer and tell us what's on your mind. Let us know what we got right or what we got wrong, the girls you want to see and the interviews you want to read. Best letter each month receives a prize, so get writing!

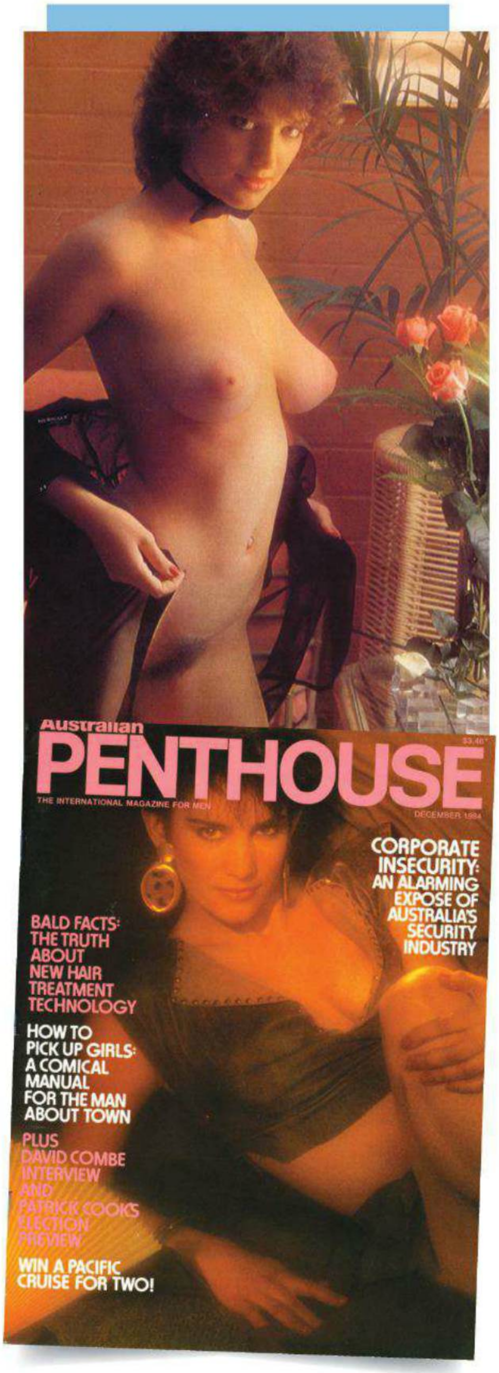
letters@australianpenthouse.com.au

PET-ROSPECTIVE

Wow. I loved seeing the Classic Pets article in your January mag. You've sure had some hotties, and I don't mind saying that I enjoy a bit of natural bush. Bring it back, ladies!

Josh, via email

ED: Thanks, Josh. We're rather proud of the talent showcased in that particular article and, like you, the* Penthouse *crew enjoys all types of below-the-equator hair on our girls, from bald to bush.


Australian
PENTHOUSE
THE INTERNATIONAL MAGAZINE FOR MEN
DECEMBER 1984
CORPORATE INSECURITY: AN ALARMING EXPOSE OF AUSTRALIA'S SECURITY INDUSTRY
BALD FACTS: THE TRUTH ABOUT NEW HAIR TREATMENT TECHNOLOGY
HOW TO PICK UP GIRLS: A COMICAL MANUAL FOR THE MAN ABOUT TOWN
PLUS DAVID COMBE INTERVIEW AND PATRICK COOKS ELECTION PREVIEW
WIN A PACIFIC CRUISE FOR TWO!

ED'S LETTER

WE'RE only onto our second issue of 2014 and already enough has happened to fill a year of editor's letters. Our previous issue was the last for the longtime publishers of *Australian Penthouse*, Gemkilt Publishing, who brought you this magazine for 34 years. So, where to from here? Our new licensees have big plans in print and online with our first new-look magazine in your hands as the April edition. In this issue, we feature two stunning local ladies. Brisbane model Leah Maree's our Pet of the Month, and we also shot the gorgeous Isabelle Deltore from Melbourne. Speaking of Aussie Babes, we've announced our competition winner: you voted by a landslide for Perth model Tanika West to become your Pet of the Month for March 2014. So, we have some exciting times ahead and we are thrilled to share them with you in this new era of *Australian Penthouse*. Until next month, enjoy the read.

Suzan Ryan

Australian
PENTHOUSE
MOST WANTED
YOUR FAVOURITE PETS

EXORCISING REASONS

Your Living Hell article was insane. Is anyone else completely blown away by the fact there are still just as many exorcisms being performed today as there was 400 years ago?

Todd, Melbourne, VIC

ED: We're right with you, Todd. It's hard to believe that for every step we take forward, we can sometimes take two backwards.

LIVING HELL

SERENA BAILEY

I'd completely forgotten about the incredible curves of Serena Bailey. Thanks for reminding me I need to keep an eye out for this babe in 2014!

Adam, Canberra, ACT

ED: You're most welcome, Adam. For our part, we must admit we find her curves to be quite unforgettable.

To subscribe to *Australian Penthouse*, call Magshop on **136 116 or log on to: australianpenthouse.com.au**
To enquire about your subscription and/or bonus DVDs, email: **subscriptions@australianpenthouse.com.au**

CONTENTS

Follow us on
www.facebook.com/AustralianPenthouse
www.twitter.com/auspenthouse

February 2014

GIRLS

06 | ANISSA KATE
by Sagestyle.net

19 | ISABELLE DELTORE
by Dylan Keyes

43 | EMMA GLOVER
by Dylan Keyes

53 | LEAH MAREE
by Ryan Ambrose

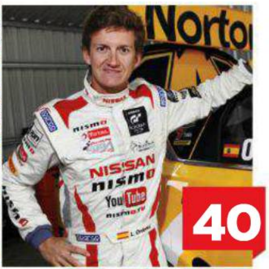
68 | CHARLIE LAINE
by Holly Randall

91 | CAMERON D
by Andrew Hayek

107 | MICHAELA
by Darren McCormack

FEATURES

14


40

62

105

14 THE WHISTLEBLOWER
Author Mike Rowbottom reveals the treachery and surprising grey areas of sporting cheats

40 FIVE MINUTES WITH... LUCAS CADONEZ
Since beating 25,000 aspiring racers to drive for the GT Academy, a race team built from PlayStation players, Lucas Ordonez is winning at life

62 SEX SCANDALS
Combine a kit-off climate with novel use of the word "root" and it's hardly surprising Australia has its fair share of carnal escapades.

105 ONE-ON-ONE: B. SKOW
Porn director B. Skow of Girlfriends Films talks trends, enduring appeal and online content

53
BALLS OUT
Brisbane model Leah Maree scores with us

Copyright FriendFinder Networks, Inc., 2006, all rights reserved. Portions are reprinted by permission of FriendFinder Networks, Inc., original copyrights 2003. No part of this publication may be reproduced in any form, or by an means—electronic, mechanical, photocopying, recording, or otherwise—or stored in any retrieval system without the written permission of the copyright holder and the publishers. Member of the Audit Bureau of Circulations. Unsolicited manuscripts are welcome and must be submitted via email; no typewritten traditional mail submissions will be accepted. Names and addresses must be included with all correspondence. *Australian Penthouse* does not accept responsibility for lost editorial or photo submissions. All unsolicited submissions to *Letters* and *Forum* remain the property of *Australian Penthouse*. Printed in Australia.

Tiffany's
We love you always...

99 Albion St, Surry Hills, Sydney NSW

p. 02 9211 3804 or 02 9212 1195

www.tiffanysgirls.com.au

WorldMags.net

French NISS

Euro star Anissa Kate teaches us a thing or two about foreign tongues

PHOTOGRAPHY: SAGESTYLE.NET

"My DD-cups are my best feature"

> “My guilty pleasure is '80s music”

WANT TO SEE MORE? LOG ON TO:
AND SUBSCRIBE TO BLACK LABEL FOR THE
MOST EXPLICIT PHOTOSHOOTS!

AMORÉ
adult

- adult toys
- lingerie & costumes
- adult media
- couples fetish

www.amoreadult.com.au

Visit Amoré Adult to view our exclusive selection of adult products for men, women and couples.

Spice up your life

Couples collection

Free Gift With Orders Over $50 In February

*promotion exclusive to Penthouse readers

ARG 3 GFR 2 02:06
PHILIPS
Coca-Cola
Canon

THE WHISTLE BLOWER

Renowned sports writer Mike Rowbottom offers a comprehensive exploration of the many grey areas of cheating in sports in his book *Foul Play*. *Penthouse* put his sportsmanship to the test…

INTERVIEW: NATHAN LAWRENCE

How black & white is cheating?

It's a very simple answer: it's grey, but sometimes there's clear cheating. One of the most famous cheating incidents was Diego Maradona, who put his hand up and handled the ball into goal against England in the 1986 World Cup quarter finals. Blatant cheating, and a crucial goal, which English football followers will never really forgive.

Can you elaborate on how you can consider that a grey area?

Afterwards, he famously said that it was 'a little bit the hand of Maradona, a little bit the hand of God'.

What about other, less blatant forms of cheating?

Well, there's sledging in cricket. Is it fair enough to stop saying things to put people off? Is it a joke? Is it banter? At the other end of the scale, Steve Waugh described it as a process of mental disintegration. If you did it in a workplace, it's bullying. So, if you reduce people to jabbering wrecks who are unable to function on the sports field, is that cheating?

I don't know; is it?

You could say, well, tough. That's the environment. Live with it. Everything that's possible will be done to try and put you off. It's part of your job as a professional sportsman to cope with it, but it's a grey area, because some of the things that Muhammad Ali used to do to other boxers was cruel and abusive, really. But he'd get away with it with his genius and his charm.

How does crowd heckling play into the concept of 'fair play'?

In England, if you were a footballer, you'd be immediately called Judas for changing teams. It's ludicrous. A professional footballer gets a better deal, but the supporters make their lives hell. It's based on the fact you stick with your own. It's a tribal thing. It comes down to some of the most primitive feelings about sport—this is us, and that's them.

If you've got a big, strong team, you feel safe. If one of us goes over to be one of them, it's actually quite worrying for us because, at the deepest level, it leaves us vulnerable. You've got these deep roots going down into the psyche which operate in sport.

Can fans positively affect change in sports?

We can affect things very profoundly. We can effectively get rules changed if things happen which are clearly unacceptable. For example, they changed the badminton rules at the London Olympics. In the past it's always been a direct knock-out: if you lose, you're out. This time around they changed it to have qualifying groups, so by the time the last round of qualifying games came up, people were able to say, 'Well, if we finish at the top of this group, we're probably going to meet them, whereas if we finish second in this group, we might meet another team.'

How did that play out?

There were two or three matches where both sides were trying to lose because they wanted to be second because that meant they would avoid playing the same nationality. It was like watching a slow bicycle race with two pairs, each trying really hard to lose. It was pretty disgraceful, but the problem was, it came down to the organisation, and if it hadn't been organised in the way it was with group matches, there wouldn't have been a temptation to try and fix your position in the group.

What was the result of that?

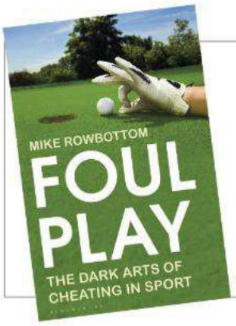
Effectively, there was an outcry—the players got banned, there was lots of political embarrassment and the rules changed. At the next Olympics, that won't happen.

Are there any examples in mainstream sport where supporters may potentially influence changes?

In the last Ashes test [in England], England needed 21 from 24 balls, they were on the brink of a possible win, but then the bad light rule came in and that was it; all the players were off. That outraged public opinion. As a spectacle it was ruined by rules which, I'm sure, will change quite soon because you cannot have that kind of thing and the judgement is made instinctively.

How can an individual, instinctive feeling affect public perception?

If you feel that instinctively about an event, then you can bet that many people will feel the same way. If that's the case—if they keep producing a product that people don't like—fans won't turn up. Supporters won't pay and you can say goodbye to your sponsors. These are the factors that, if you like, steer certain sports back to a correct course.



Foul Play: The Dark Arts of Cheating in Sport (Bloomsbury, $29.99RRP) is available now in paperback.

Affordable Escorts

7 DAYS A WEEK 24 HOURS A DAY

Ph: **94681669**

HIGH CLASS LADIES AT EXTREMELY AFFORABLE RATES. DON'T BE SHY ASK FOR YOUR SPECIAL FANTASY.

With a tantalising selection of ladies at unbeatable rates, why not treat yourself like a king and enjoy some special time that will linger in your memory forever. Arrange a seductive encounter with one (or even two!) of our girls for an hour, a multiple hour dinner or night out or an all night romp: many ladies : many choices.

Our Ladies are available for out call services to your home, hotel or motel and we offer an extremely discreet service as well as discreet billing.

Call us right now (02) 9468 1669 and speak with one of our friendly ladies who will help you arrange the time of your life!

SYDNEY AND SURROUNDING SUBURBS

ALL MAJOR CREDIT CARDS ACCEPTED

20 - 30 MINUTES TO YOUR DOORS - 24 HRS / 7 DAYS

BEST – of the – BREAST

The Eros Shine Awards 2013 reveals the best adult entertainers and venues in Australia. We reveal our top eight & why you should keep an eye on them in 2014...

BEST AUSTRALIAN ADULT PERFORMER

Madison Missina

WWW.MADISONMISSINA.COM.AU

THIS busty blonde bombshell's list of qualifications is almost as long as her local porn-film appearances. The Madison Missina recipe is composed of two parts therapist, one part porn star, a side of escort and a pinch of massage. She has more than a dozen years of sex-industry experience and is a both a theoretical and practical sexpert.

BEST AUSTRALIAN BROTHEL

THE BOARDROOM OF MELBOURNE

WWW.THEBOARDROOM.COM.AU

AUSTRALIA'S most awarded brothel boasts modern facilities complemented by a luxurious lounge area and six individually themed and critically-acclaimed rooms. Guests can enjoy an obligation-free meeting with the stunning ladies, but with scores of sexy sirens to choose from in a classy setting, you'd have to have an iron will to walk away after perusing the line-up.

BEST AUSTRALIAN ESCORT AGENCY

CMQ ESCORTS

WWW.CMQESCORTS.COM.AU

CONSIDERING that CMQ Escorts was founded by director Christine McQueen, an escort whose services are available through her website, it's easy to see why this website is a popular facilitator of high-class dates. The girls undergo a rigorous selection process to ensure the ultimate in companionship, with a roster of lusty ladies who offer a range of services that tick the right boxes.

BEST AUSTRALIAN FEMALE STRIPPER

TRINITY PORTER

WWW.MISSTRINITYPORTER.COM

FOR the last decade, Trinity has wowed audiences with her vivacious pole antics. In 2013, she collected multiple awards including Dynamic Duo, Venus Factor and two S.T.A.R. accolades. Trinity also operates her own website where members can access private video, extended photo shoots and a variety of Trinity-themed merchandise, including a limited-edition male masturbation kit modelled on Porter's pussy.

BEST AUSTRALIAN ADULT WEBSITE

ADULT MATCH MAKER

WWW.ADULTMATCHMAKER.COM.AU

ADULT Match Maker is social networking with a side of sex. Singles and couples search for members in their local area for dates or intimate encounters. Major singles and swingers events are listed and regularly updated on the website, while a live webcam chat room offers the opportunity to enjoy virtual intimate encounters.

BEST AUSTRALIAN PORN WEBSITE

ADULT VOYEUR

WWW.ADULTVOYEUR.COM.AU

WITH bragging rights to Australia's only hardcore porn producer, Adult Voyeur offers 100 per cent Australian-owned content, with all-Aussie girls and locations. A $35 monthly membership grants access to new picture galleries each week and fresh videos every month. Everything is captured professionally by a crew of veterans with experience in local TV, as well as national and international films.

BEST AUSTRALIAN STRIP AGENCY

CHASE ENTERTAINMENT AND STRIPPERS

WWW.CHASEENTERTAINMENT.COM.AU

WHETHER planning a buck's night, poker event or breakfast cooked by sexy lingerie chefs, Chase Entertainment and Strippers has you covered. Chase offers a straightforward and transparent booking process backed by competitive rates for everything from venue hire to lady selection. With a Victoria-wide service offering and a wealth of inspired options at hand, Chase Entertainment transforms event idea to memorable execution.

BEST AUSTRALIAN STRIP CLUB

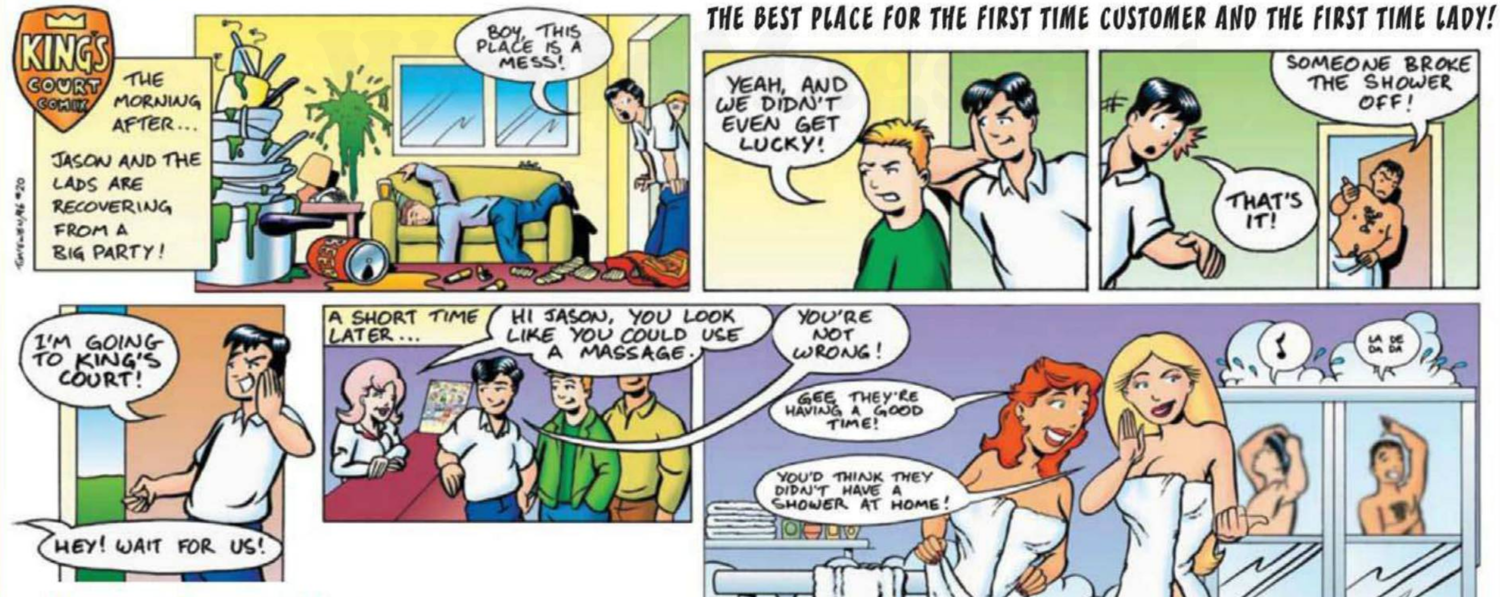
CENTREFOLD LOUNGE

WWW.CENTREFOLDLOUNGE.COM.AU

MELBOURNE'S largest men's club offers unforgettable next-level entertainment across three levels, five bars, several private function rooms and fantastic views from the mezzanine floor. This renowned venue attracts the talents of Australia's hottest dancers, including several *Penthouse* Pets. Take advantage of weekly events from Wednesday through to Saturday, including wet t-shirt competitions, poker nights and titillating stage shows.

HONOURABLE MENTIONS

Best Australian Adult Party—Red Heaven; **Best Australian Adult New Business**—Hero Condoms; **Best Australian Adult Retail Website**—Club X; **Best Australian Sex Educator**—Dr Nikki Goldstein


KING'S COURT COMIX
THE BEST PLACE FOR THE FIRST TIME CUSTOMER AND THE FIRST TIME LADY!
THE MORNING AFTER... JASON AND THE LADS ARE RECOVERING FROM A BIG PARTY!
BOY, THIS PLACE IS A MESS!
YEAH, AND WE DIDN'T EVEN GET LUCKY!
SOMEONE BROKE THE SHOWER OFF!
THAT'S IT!
I'M GOING TO KING'S COURT!
HEY! WAIT FOR US!
A SHORT TIME LATER...
HI JASON, YOU LOOK LIKE YOU COULD USE A MASSAGE.
YOU'RE NOT WRONG!
GEE THEY'RE HAVING A GOOD TIME!
YOU'D THINK THEY DIDN'T HAVE A SHOWER AT HOME!
LA DE DA DA

Kings Court Massage

Hi, this is Big John the owner of Kings Court Massage.

I was recently seated on a mixed table at a wedding. The others were accountants and doctors with their wives. I was not comfortable when asked about my occupation but the groom, a long time friend, came over and dropped me right in it so I proceeded to explain about the sex industry and the difference of Kings Court Massage. I explained that it was a place where sensible polite men can enjoy the company of young women who are happy to provide a naked massage with a thrill at the end.

It's Famous, It's Here and It's Great!

I went on to explain that, in essence, the massage lady says, "I am happy to give you a naked massage with a thrill at the end but I have to be the one in control at all times. There are some limitations as to where you can touch me and we can have a drink while sitting in the spa and then it is an adult massage to the happy ending."

I then sat back and winced but was surprised to find that they enthusiastically wanted to know more and the general opinion developed that I was doing a good job in providing an alternative kind of service to that of other places and it was good that it was no potential harm to those involved; harmless fun!

We often explain Kings Court Massage as being the kindergarten of the sex industry because our ladies only provide an adult massage with a "happy ending," so the ladies are not the same as in other places.

It is easily the largest place in Australia and since 1990 has occupied a four story building on Parramatta Road Glebe where there are 22 massage rooms and 11 different spas and bubble baths. In the early days when it was illegal it would have been described as a massage parlour or bathhouse, however it really has never been a full service place. The experience for our customers must be satisfying enough for us to have lots of regular clients. A great massage with a guaranteed result is considered by many to be better than the other thing anyway.

They, on the table, were surprised when I explained that many massage ladies start at about 22 to 24 years of age and most have only had two or three boyfriends. We prefer that our shy new ladies need to have not worked before and therefore do not have the experience or training to deal with massaging other ladies so we are not able to accommodate couples. Ladies are usually from 18 to 25 and most customers are usually from 25 to 40 years of age. We do not describe the ladies as "girls" as this implies underage, however they are pretty young things from Australia, NZ, the Americas and Europe with some also from Japan and East Asia. Most are fluent with English and love chatting in the spas. They are quite shy when meeting clients in the lounge area and guard their private lives in that we are unable to have their photos on our web site. Sometimes we refer to the ladies as "girl-next-door" types. Most ladies work for three to eighteen months and then disappear back into the community and turn up years later with husbands and kids.

Customers meet the ladies in a large lounge area that has pool tables and leather lounges and a friendly atmosphere. It is like an old-fashioned explorers club. Some younger men have said they feal bit uneasy as it seems like a place where their fathers would have gone. There are no hidden waiting rooms where bad clients can sneak through unnoticed.

Most clients like to be helped to make a choice by our friendly managers who will not coerce the ladies to do extras. Clients are allowed to ask for extras but not allowed to get upset when the answer is NO! Potential customers are invited to view the Internet site at www.kingscourt.com.au and we recommend they read the "Ten Tips" guidelines on how to become a happy customer.

Everyone knows someone who should know about Kings Court. You may know some girl who needs a harmless job to help with her circumstances or some guy who needs to start out on the right track in the right place learning to respect and enjoy the company of women.

We are currently looking for new ladies who would like to be a little bit naughty. It is a safe place for them to not have to do the whole service and everyone knows someone who could handle a bit of a discrete financial boost. Problem is that if you introduce her you cannot become her customer. This is in the same way Big John cannot ask for favours from the girls either.

I hope that some of the above gives you an idea about the way Kings Court Massage is run and about about our ethics.

Big John

P.S. *Kings Court Adds are created from real things that happen! It took until about the third visit that week before we worked out that those guys in the cartoon above actually had their water off at home.*

Call in for a coffee at **261 Parramatta Rd, Glebe NSW 2037** or Phone **02 9660 0666** - Its an $8.00 Taxi Ride from the Sydney CBD and we are OPEN 10 am to 1 am and 24 hrs on Weekends. 20% off 9 am to 12 noon & FREE ENTRY before 9 pm each day. The strict $20 entry fee after 9 pm preserves dignity and keeps everything on a business basis. There are people who are not suitable for Kings Court and there are also people who just love to be here. Parking is available in the Broadway Shopping Centre (3 hrs free) near our discreet rear entrance at **18 Grose St Glebe NSW 2037 which is the best location to find us by GPS plotting**.

www.kingscourt.com.au is the website with lots of info, jokes and some pics of sexy women (not ours) just to look at.

Deltore FORCE

Sexy dancer Isabelle Deltore shows exactly why timber is referred to as 'hard wood'

PHOTOGRAPHY: DYLAN KEYES

Zorilla
Muss
Bitey

Zorilla
Mass
Bitey

Nike

H

How was the shoot?
It was really good, actually. I was really excited to shoot with Dylan because she's fantastic. She gives really great directions.

Do you have any anecdotes from the set?
Given where we were in this studio, I don't think the guy actually realised we were shooting nude photos. He was sitting up in his office, and he didn't realise what was going on until the end.

Unlucky for him. Are you often naked with shoes still on?
Yeah, that actually happens quite a bit.

How does it happen?
One of my shows is a cheerleader routine, and I do it in Converse shoes because you can't jump around in 7-inch stilettos when you're doing handstands and cartwheels.

Where can we go to see you in action?
You can book me privately through a couple of clubs in Melbourne, but I tour quite a bit. You know what us girls are like: every six months we need a bit of a tree change, and we're doing something else. If anyone wants to know where I am or what I'm doing, my massive Facebook page is the place to go.

What's your favourite thing about dancing?
I feel really comfortable naked, and that's the best part about it. It's just fun. It's really good for me. I like that medium. Maybe I'm just a pervert. Sometimes I'm happier being nude than when I'm in clothing.

Hey, we're comfortable with that, too...
I've never been uncomfortable being naked, but there have been plenty of times when I've felt embarrassed or uncomfortable in situations where I've had clothes on.

How so?
When you think, 'Did I put this outfit together right? Do I look like an idiot? Am I overdressed for the occasion, or am I underdressed?' There are so many complications that go with clothes. At least when you're nude, you don't have to worry about whether that colour goes with whatever you're wearing, because you're not wearing anything. No-one cares if you've got a Louis Vuitton pussy!

WANT TO SEE MORE? LOG ON TO:
WWW.AUSTRALIANPENTHOUSE.COM.AU
AND SUBSCRIBE TO *BLACK LABEL* FOR THE
MOST EXPLICIT PHOTOSHOOTS!

Sponsor of
Australian Penthouse
Pet of The Year 2013

Australia's Coolest Beach Cruisers

Call us: 1300 851 332
Visit us: www.BeachBikes.com.au

Aussie Beach Bicycles
assisting the planet one bike at a time

BLACK LABEL
BODY HAIR SHAVER

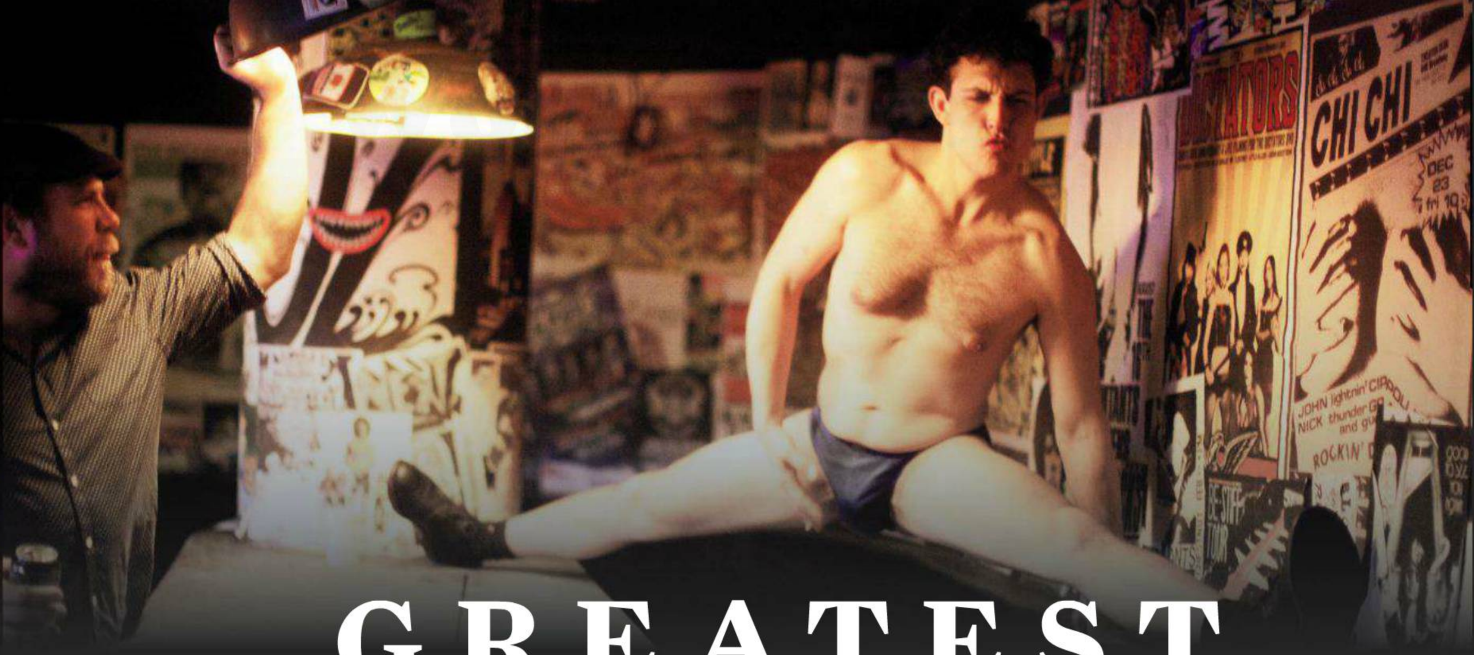
FOR YOUR COMPLETE BODY GROOMING SOLUTION

THE FOUR INTERCHANGEABLE HEADS ALLOW YOU TO REMOVE UNWANTED HAIR WITHOUT THE RISK OF NICKS AND CUTS

COME SEE US AT SEXPO EVENTS AROUND AUSTRALIA AND MEET THE BEAUTIFUL PENTHOUSE GIRLS

THIS PRODUCT IS ENDORSED BY
Australian PENTHOUSE

WWW.VSHAVERS.COM.AU



GREATEST BAR NONE

Q&A

Bar owner/operator Anton Forte—co-creator of popular Sydney small bars Shady Pines Saloon, Baxter Inn and Frankie's Pizza—talks with *Penthouse* about his winning bar recipe

Interview: Nathan Lawrence

BEST OF SYDNEY 2013
Winner
This is to Certify that
Frankie's Pizza
Was Named
Best
Straight Pick-Up Joint

How did you first get started in the biz?
I used to work on cruise ships when I was 15. My father had pubs and I worked there, as well as nightclubs, cafés and high-end restaurants. It was always my goal to have my own venue or venues, and to not do a shit job.

Is that also where the inspiration for your bars came from?
Jason and I honed our craft over many years of service, hospitality, good product knowledge and learning how to manage people in the right way. We learnt different ways of making drinks and general ways of setting things up. Hopefully we're good owners and operators and our employees respect us.

What are you working on at the moment?
At the moment we're working on our roster of live entertainment at Frankie's. Downstairs, too, we're opening this room called 'World Famous Fun Room', which is an ode to '70s Australiana. It's a sleazy man cave that's really cosy, with brown carpets and lovely leather upholstered seats. Only 20 or 30 patrons will fit down there. We'll only be serving icy cold cans of lager and a little selection of spirits, neat. It's going to be really fun.

How do you come up with the ideas for your bars?
We come up with spaces that we really want to hang out in. We like to make things really comfortable and inviting, but with little elements of fun that keep people coming back. We get heaps of inspiration from other bars around Australia and the States, specifically. I reckon America has the best drinking culture in the world. A lot of their bars have a really comfy quality to them. They're really welcoming, the service can be really friendly, and they're spaces that feel like an extension of your house.

So there really isn't a specific formula?
We kind of just wing it. My business partner, Jason Scott, and I are both really passionate about service and hospitality. We like a great product offering and really good value. Just have a space that's comfy, fun and full of cool people. Having a really diverse clientele makes that happen. If everyone's the same at a bar, it's boring. If you've got a few wild elements in there, different characters, that's when all the fun starts to happen and all the socialising goes on. That's what makes a bar great.

How do you attract those wild characters?
Our door policy is egalitarian: it's all inclusive. It's on a first-come, first-served basis. There's no priority to a group of hot babes over a group of dweeby office dudes. When there's priority given to certain people, the others feel rejected and self-conscious. Going to a bar environment is hard enough as it is because you think, 'Am I wearing the right thing? Do I fit in?' There's a lot going on in people's minds. By having that all-inclusive policy that no-one's better than any other person, it makes everyone able to go the place because they know they're welcome there, which attracts a diverse bunch of people because they feel welcome.

Why are there so few small bars in Sydney compared to certain other states?
The legislation changed in 2008 and that enabled a lot of small venues to open up. It seemed like the council was pushing it, which facilitated that whole scene. Beforehand, it was mainly only large pub operators that could have venues. In Melbourne, for instance, that had already happened 15 years ago. All the venues were getting established back then, and that's why they've got more of a diverse drinking culture than Sydney. It's all catching up, though, and Sydney has some fantastic bars nowadays.

Are you concerned about other small bars opening up in Sydney?
More bars is great. I like drinking, I like bars, and I'm passionate about that stuff. Certain precincts develop where there are clusters of bars, which makes drinking really fun. It also benefits the owners when other bars open around them because people go to a certain area where there's a variety of different places to go to. I'd love Sydney to be packed with bars. We still haven't even scratched the surface here.

What's next?
We're going to hone our venues and tweak everything. There'll be some fun stuff on the cards in 2014. We've opened three venues in three years, so it's been pretty busy. The goal is to keep it interesting, keep people passionate about it and keep our staff really enthusiastic because they're the key to all of our success at our venues.

Can you tell me how the photo above happened?
Van Damme is my hero. I try to emulate his best moves from *Double Impact*. This is me leading by example and celebrating with a night on the cans at our Hunter Street venue, Frankie's.

POWER GAMES

HSV HAS UNLEASHED ITS ULTIMATE WEAPON WITH THE LATEST, AND POSSIBLY LAST, GTS

TEST: STEVE HARKNESS

“430kW & 740Nm = THE MOST POWERFUL CAR EVER BUILT IN AUSTRALIA”

If you’re going down, you may as well go down swinging. Or at least that seems like HSV’s philosophy behind its latest range. Holden Special Vehicles faces an uncertain future because the future of the Holden Commodore—the car HSV has been adding performance to for the past 25 years—is also uncertain.

To put it more bluntly, the future of the locally made, rear-wheel-drive Commodore looks bleak. Holden wants to build the next generation Commodore on global front-wheel drive underpinnings, but that is dependent on the federal government continuing its financial support, which looks increasingly shaky. What that means for HSV is unclear.

Putting a big V8 into a front-wheel drive sedan isn’t an option, so it seems the launch of the VF Commodore will be the last chance for HSV to do what it does best: make very fast Commodores. But has HSV saved the best for last?

The top-of-the-range GTS is packing the ultimate firepower from Holden parent General Motors, one of its most powerful production car engines, which makes the home-grown sports sedan capable of taking on the world’s best.

The engine is known in the General Motors world as LSA—it’s a 6.2-litre V8 that’s related to the engine in the previous GTS, but with a supercharger added to the mix to wind up the grunt. General Motors reserves it for some of its most special cars, such as the Chevrolet Camaro ZL1 and the Cadillac CTS-V.

In the GTS, it’s spitting out a massive 430kW and 740Nm—making it the most powerful mass-production car ever built in Australia. It also puts it up there with the most powerful sports sedans in the world, including the Audi RS6 Avant (412kW/700Nm), BMW M5 (423kW/680Nm) and Mercedes-Benz E63 AMG S (430kW/800Nm).

While the European trio are each priced at more than $200,000, the GTS starts at a surprising $92,990 in order to stake a strong bang-for-your-buck claim for the HSV.

If you think that means the GTS feels cheap and misses out on the luxuries, you’d be wrong. Standard equipment for the GTS includes a Bose premium sound system, heated and leather seats, front and rear parking sensors, reversing camera, dual-zone air-conditioning, Bluetooth and HSV’s latest blind-spot warning and collision alert safety technology.

HSV GTS

PRICE: From $92,990, plus on-road costs
ENGINE: 6.2-litre supercharged V8
POWER: 430kW
TORQUE: 740Nm
TRANSMISSION: 6-speed manual or automatic
0-100KM/H: 4.4 seconds
TOP SPEED: 250km/h (limited)

It also comes equipped with HSV's Enhanced Driver Interface (EDI), which allows you to display real-time performance on the infotainment screen and also download that data for analysis—an ideal tool for using to lower your lap time, if you're partial to track work.

If you think that with all that power the GTS will be a wild beast of uncontrollable, tyre-destroying oversteering, you'd be wrong. Yes, it can be provoked into some lurid slides but the GTS has too much grip to be considered a proper drift machine, and that's because the HSV boffins have done such a great job on the suspension and discarded the brand's long-standing relationship with Bridgestone in order to switch to Continental tyres. The same type of rubber AMG uses on its hot-rod Mercedes. In fact, it's the refinement of the GTS that impresses (perhaps) more than the sheer grunt of the engine.

Unlike so many previous HSVs—and arch-rivals, Ford Performance Vehicles—the new GTS has the poise to (almost) match the Europeans.

The steering is nicely weighted and direct, the brakes bite hard and stay strong and the suspension has suppleness and control. But the star attraction is unquestionably the engine—all 430kW of it.

Once again though, it's the refinement that impresses as much as the power. At low revs the engine ticks along sedately, so much so that it might be easy to forget how much power you have at your disposal. When you do bury your right foot, you unleash the full potential of the engine, which, once again, surprises with how well behaved it is—there's no sudden rush; the power (and speed) builds in a smooth, linear manner that allows you to remain completely in control.

As you accelerate hard, you also unleash the beautiful soundtrack—the deep growl of the V8 blends with the high-pitched whine of the supercharger to create a magnificent mechanical symphony.

Of course, all this power doesn't come without consequences and the GTS is hardly what you'd call a fuel-sipper: the automatic drinks 13.9-litres per 100km, and you'd have to drive with monk-like self-restraint to achieve that.

Compared to its European rivals that claim under 10L/100km (Audi boasts 9.8L/100km for the RS6) the GTS doesn't fare quite as well. But with the $100,000 you save on the purchase price over the European models, you'll be able to buy plenty of premium unleaded. Ultimately, the GTS offers a combination of performance, size and luxury that is a match for its European rivals. If this is the final HSV based on the homegrown Commodore, then it's the best send-off Holden could have created.

Twin Peeks
LINGERIE RESTAURANT

Sydney's most exclusive lingerie restaurant

Enjoy a sumptuous 2 course a-la-carte meal served to you by our sexy lingerie waitresses - all whilst being entertained by 3 full nude cabaret shows....

Open for Lunch Wed - Sat
Dinner Fri - Sat
Private bookings welcome

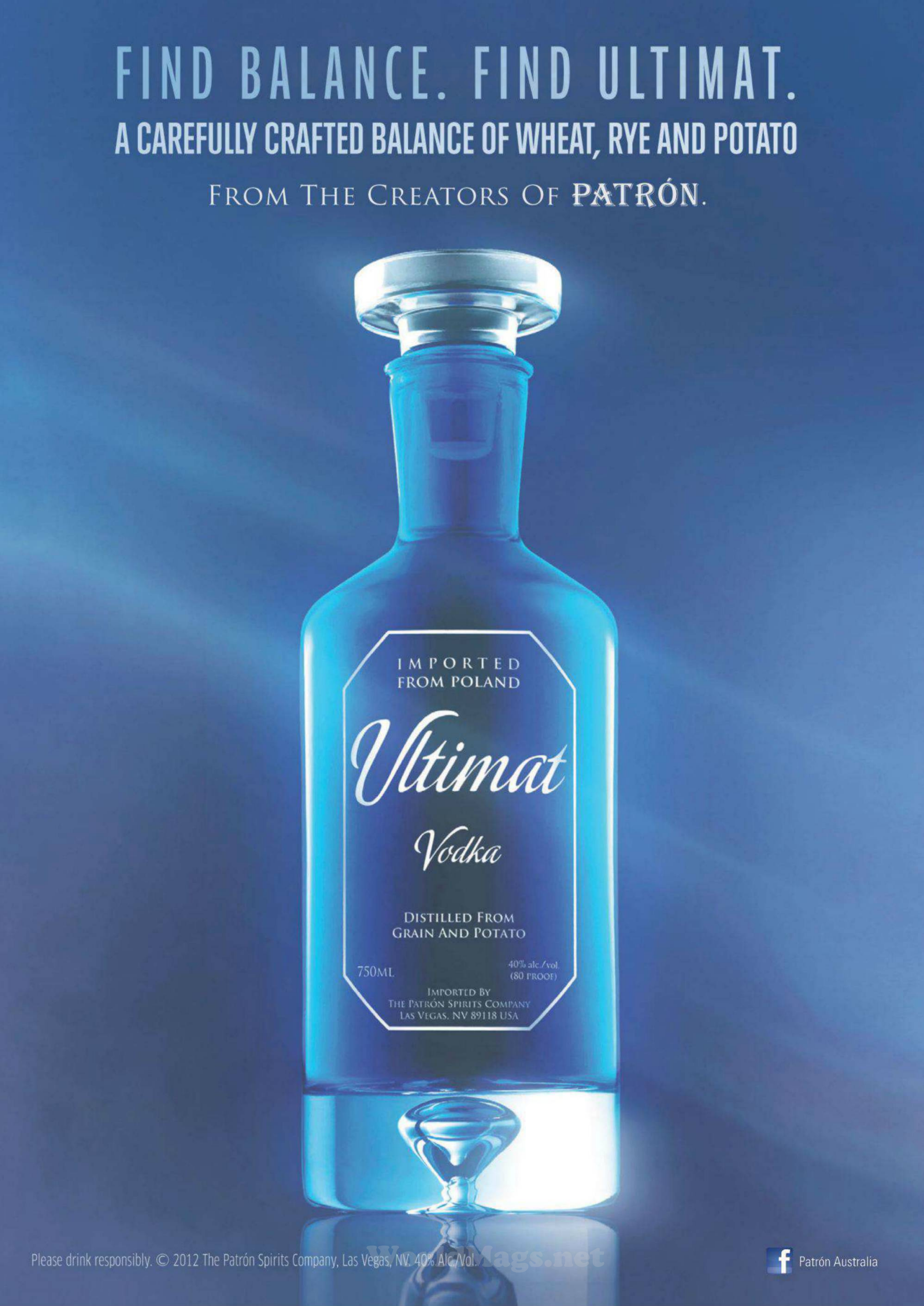
Sydney's HOTTEST Lunch... JUST GOT HOTTER!

134 Forbes Street, Woolloomooloo NSW 2011
P: 02 9356 3440 E: functions@twinpeeks.com.au W: www.twinpeeks.com.au

SIMPLY PERFECT.
TEQUILA
100% DE AGAVE
SILVER
PATRÓN®
NOM 1492
CRT
750 ml
HECHO EN MEXICO
SOLE IMPORTER:
THE PATRÓN SPIRITS COMPANY
LAS VEGAS, NV 89118
40%
Alc. Vol.
(80 PROOF)

Patrón Australia

The perfect way to enjoy Patrón is responsibly. © 2010 Patrón Spirits International AG, Schaffhausen, Switzerland. 40% Alc./Vol.

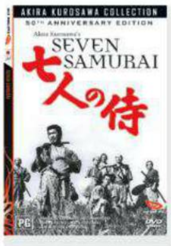

FIND BALANCE. FIND ULTIMAT.
A CAREFULLY CRAFTED BALANCE OF WHEAT, RYE AND POTATO
FROM THE CREATORS OF PATRÓN.
IMPORTED FROM POLAND
Ultimat
Vodka
DISTILLED FROM GRAIN AND POTATO
750ML
40% alc./vol. (80 PROOF)
IMPORTED BY THE PATRÓN SPIRITS COMPANY LAS VEGAS, NV 89118 USA
Patrón Australia

Please drink responsibly. © 2012 The Patrón Spirits Company, Las Vegas, NV. 40% Alc/Vol.

CLASSIC

SEVEN SAMURAI (SHICHININ NO SAMURAI) (1954)

DIRECTOR: AKIRA KUROSAWA
CAST: TOSHIRÔ MIFUNE, TAKASHI SHIMURA, KEIKO TSUSHIMA, KAMATARI FUJIWARA, DAISUKE KATÔ
MADMAN ENTERTAINMENT



THE STORY

AT the height of the Warring States Period in feudal Japan, poor farmers live under the constant threat of attack by bandit raiding parties. Desperate and desolate, one village decides to make a stand when patriarch Granddad (Kodo) gives his blessing to use what little wealth the village has to hire protecting samurai. Several villagers are dispatched to find a handful of Ronin (masterless samurai) who are willing to risk their lives in exchange for three square meals a day and zero payment. They stumble upon Kambei Shimada (Shimura) who quickly proves his worth in the speedy resolution of a child kidnapping. He accepts the villagers' bare-bones pay rate and determines that no less than seven samurai are required to defend the village. The samurai numbers grow as more Ronin are chanced upon and tested to see if they're up for the challenge. When the samurai eventually arrive at the village, they find an untrusting mob that they must rally in order to build defences and stand against the eventual final onslaught of merciless bandits.

THE LOWDOWN

Seven Samurai was almost abandoned several times over, as the production company sought to cancel it when it ran over budget on multiple occasions. Even the climactic battle sequence proved problematic and was delayed several times due to a shortage of horses. Director Akira Kurosawa was the right man for the job, though, as his ancestors were samurai and he based the seven titular Ronin characters on real-life warriors. While the three-and-a-half-hour running time is long, the original script was 500 pages long, which Kurosawa and his writers cut down to the final product in a 45-day marathon writing session where they had little to no contact with the outside world.

BEHIND THE SCENES

Given the age of the film, special features are decidedly light, even on the 50th Anniversary Edition DVD. You can access multiple *Seven Samurai* trailers, cast and director biographies, on top of an exclusive introduction by *The Movie Show*'s David Stratton.

WHY IT MATTERS

Seven Samurai is credited as the action movie that contemporised many facets we now consider commonplace in films, such as the reluctant hero theme and slow-motion cinematography to emphasise action. The plot is a slow burn but has aged well in its depiction of the battle of a brave few versus the opportunistic many.

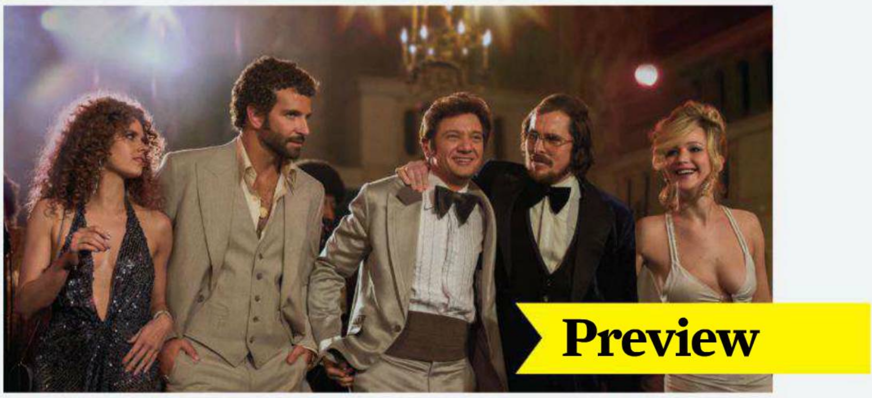
FILMS

DOM HEMINGWAY

DIRECTOR: RICHARD SHEPARD
CAST: JUDE LAW, EMILIA CLARKE, DEMIAN BICHIR, RICHARD E. GRANT, KERRY CONDON
TRANSMISSION FILMS

DOM HEMINGWAY

DOM Hemingway (Law) has every right to feel he's owed after keeping his mouth shut and being rewarded with a 12-year prison stint. Now that he's on the outside, the volatile safecracker hits the road with his best friend Dickie (Grant) to collect what's owed to him from crime lord Mr Fontaine (Bichir). After a night of drink, drugs and sex, Hemingway realises his priorities are off and it's high time he reconnected with his estranged daughter, Evelyn (Clarke). Old habits die hard, though, as the ex-con has his work cut out for him in his pursuit of forgiveness from a daughter and a grandson who are both understandably disconnected from his efforts. Even though Hemingway has the same love of profanities as Ben Kingsley's character in *Sexy Beast*, Law is set to play the anti-hero character with his tongue firmly in cheek. *Dom Hemingway* looks like the kind of black comedy that's comparable with other British cult classics such as *Snatch*, and we can't wait to enjoy its 93 minutes of debauchery and lechery mixed with heart.



AMERICAN HUSTLE

DIRECTORS: DAVID O. RUSSELL
CAST: CHRISTIAN BALE, AMY ADAMS, BRADLEY COOPER, JENNIFER LAWRENCE, JEREMY RENNER
ROADSHOW FILMS

AMERICAN HUSTLE

EXPERT conman Irving Rosenfeld (Bale) and his mistress Sydney Prosser (Adams) are living the high life with the earnings of a successful career of ripping off unsuspecting saps. The duo's efforts, though, attract the attention of wild FBI agent Richie DiMaso (Cooper), who forcibly enlists the aid of Rosenfeld and Prosser to take on corrupt politicians and the mafia as pawns in a sting operation. One of their targets is Carmine Polito (Renner), the shifty mayor of Camden, who soon finds himself stuck between federal police and talented con-artists. It doesn't take long for Rosenfeld and Prosser to realise they're in over their heads, and they'll need to pull off the best con of their careers to come out on top and alive. Rosenfeld's reckless wife, Rosalyn (Lawrence), though, threatens to be the wildcard that could pull everything apart. Renowned writer/director David O. Russell is once again working with four of his alumni lead actors, and with supporting work from Robert De Niro, Michael Pena and Jack Huston, *American Hustle* is set to impress.

FILMS

DALLAS BUYERS CLUB

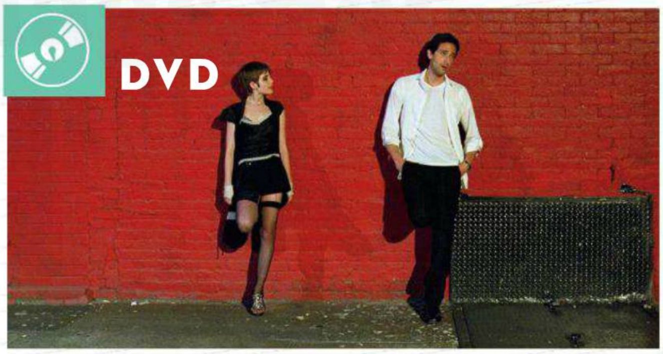
DIRECTOR: JEAN-MARC VALÉE
CAST: MATTHEW MCCONAUGHEY, JARED LETO, JENNIFER GARNER, DENIS O'HARE, STEVE ZAHN
PINNACLE FILMS

IN the '80s not everything was moustaches and parachute pants as the AIDS virus threw the Western world into an ill-informed state of paranoia. *Dallas Buyers Club* tells the true-story film adaptation of man's man Ron Woodroof (McConaughey): electrician by day and hustler by night. When Woodroof is diagnosed with AIDS, he's willing do anything to be part of the experimental EZT drug trial, which is the only FDA-approved medication available at the time. When he comes close to dying from the illegally obtained legal drug, Woodroof smuggles unapproved medications from Mexico after firsthand experience with their effectiveness. Woodroof eventually sidesteps legislation by creating a "buyers' club" where the dying receive medication for a monthly membership fee. With the help of transsexual Rayon (Leto), homophobic Woodroof gains access to the gay community, which earns him money at the expense of more attention from the FDA. The physical transformations of McConaughey and Leto to near-skeletal form is as shocking and impressive as their respective performances are in this entertaining and confronting drama.

12 YEARS A SLAVE

DIRECTOR: STEVE MCQUEEN
CAST: CHIWETEL EJIOFOR, PAUL GIAMATTI, MICHAEL FASSBENDER, BENEDICT CUMBERBATCH, PAUL DANO
ICON FILMS

BASED on the harrowing autobiographical account of Solomon Northup, *12 Years a Slave* follows the plight of an African American who was born free in the 19th century and kidnapped and sold into slavery. Northup (Ejiofor) is a talented carpenter and musician in New York before he's drugged, bound and shipped to New Orleans to be sold by Freeman (Giamatti). His first master, Ford (Cumberbatch), soon notices Northup's talent, offering him special treatment. However, Northup gets on the wrong side of jealous Tibeats (Dano) and Ford sells him to renowned slave-breaker Edwin Epps (Fassbender). The more time that passes, the more Northup's hopes of freedom fade as he's forced to face the reality that he may never see his family again. *12 Years a Slave* is a drama that keeps you hooked from start to finish with fantastic performances, particularly from talented lead Chiwetel Ejiofor. With an impressive supporting cast, including director Steve McQueen's go-to muse Michael Fassbender, the dark material stays on the right side of depressing and remains constantly engaging.



DVD

DETACHMENT

DIRECTOR: TONY KAYE
CAST: ADRIEN BRODY, SAMI GAYLE, JAMES CAAN, CHRISTINA HENDRICKS, LUCY LIU
20TH CENTURY FOX HOME ENTERTAINMENT

AS far as independent films go, *Detachment* deftly steers clear of art-house classification, while offering confronting subject matter and gripping performances. Adrien Brody stars as Henry Barthes, a substitute teacher who has no desire for a permanent placement in the hopes of avoiding human connections. He lives alone, with his only regular human interaction being the visits he makes to his ageing grandfather (Louis Zorich). Barthes runs the risk of connecting with people during a month-long assignment at a tumultuous inner-city school. The story is passed between key teachers and students during Barthes' contract, as he rescues teenage prostitute Erica (Gayle) from homelessness and self-destruction. At times disjointed, the provocative plot is held together by the common theme of questioning the role of parents and teachers alongside the impact of role models during formative years. Brody offers a deep and engaging portrayal of his character, effortlessly switching between empathetic and enraged, while the notable supporting cast add an all-important relatable human element with their limited screen time. Unfortunately, DVD extras are light, with only two short behind-the-scenes interviews on offer.

THE FROZEN GROUND:

DIRECTOR: SCOTT WALKER
CAST: NICOLAS CAGE, JOHN CUSACK, VANESSA HUDGENS, DEAN NORRIS, RADHA MITCHELL
PARAMOUNT HOME ENTERTAINMENT

BASED on real events, *The Frozen Ground* offers a chilling adaptation of Alaskan State Trooper Jack Halcombe's (Cage) search for evidence to bring serial killer Robert Hansen (Cusack) to justice for a string of murders. Prostitute Cindy Paulson (Hudgens) escapes her deadly rendezvous with Hansen, but the case is soon closed due to a lack of evidence. When time passes and another body is discovered, Halcombe steps on toes by reopening cold cases, fervent in his conviction that Hansen is guilty. With the help of Paulson, the State Trooper must cut through a maze of red tape to trap the serial killer and stop him from killing again. Cage brings a subtlety to his performance that has been lacking in recent years, while Cusack is positively creepy as Robert Hansen. Vanessa Hudgens also offers an equally notable performance in her layered portrayal of troubled Cindy Paulson. *The Frozen Ground* is a compelling police procedural drama that shares equal screen time between investigator, victim and killer. Features include two Making Of videos, interviews and deleted scenes.

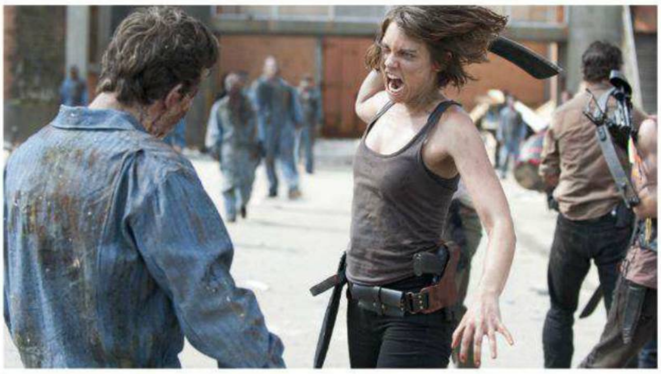
DVD

THE CANYONS

LOHAN
DEEN
THE CANYONS

DIRECTOR: PAUL SCHRADER
CAST: JAMES DEEN, LINDSAY LOHAN, NOLAN GERARD FUNK, AMAND BROOKS, TENILLE HOUSTON
UNIVERSAL SONY PICTURES HOME ENTERTAINMENT

BRET Easton Ellis, author of cult hit *American Psycho*, unites his distinct detached writing flair with director Paul Schrader's keen interest in the darker side of humanity. The result is *The Canyons*: an erotic thriller that explores the intertwining lives of two couples. Christian (Deen) is a trust-fund kid who's overprotective and untrusting of his girlfriend Tara (Lohan), even as he pushes her sexual boundaries by regularly inviting over single men and couples to join them. When it appears that Christian's secretary's boyfriend Ryan (Funk) has a secret history with Tara, the detached inheritor can't handle the lack of control and becomes obsessed with destroying the potential threat. It's difficult to engage with the detached lead characters, but that's the point throughout the porn pastiche plot, as anyone familiar with Ellis' material would know: you're not supposed to relate to or like the lead characters. *The Canyons* offers a haunting experience that takes an unforgettable look at the ugly side of an obsessive need for control. Special features include the film's trailer and a 'Creating *The Canyons*' behind-the-scenes video.



THE WALKING DEAD

THE COMPLETE SEASONS 1-3

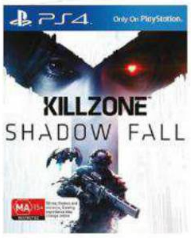
WALKING DEAD

DIRECTOR: FRANK DARABONT
CAST: ANDREW LINCOLN, STEVEN YEUN, CHANDLER RIGGS, NORMAN REEDUS, MELISSA MCBRIDE
HOPSCOTCH ENTERTAINMENT

THIS Blu-ray/DVD box set contains the first three seasons of hit post-apocalyptic zombie series *The Walking Dead*. Based on the acclaimed ongoing comic franchise of the same name, *The Walking Dead* focuses on the human drama of what it might believably be like to survive in a world overrun by undead. Officer Rick Grimes (Lincoln) wakes from a coma to discover the world has changed forever due to an unstoppable plague and that he must fight both human and zombie threats to protect his family and the adopted ragtag crew of survivors. The group soon learns that nowhere is safe as the seemingly incurable virus ravages the world, even as they move from camp site to farm to prison in the hopes of finding a safe place to start life over. While the series does lull at times, *The Walking Dead* keeps you coming back for more with effective twists, surprising character deaths and plenty of zombie slaying. This box set includes more than 30 episodes, along with never-before-seen featurettes, additional footage and new audio commentary tracks.

GAMES

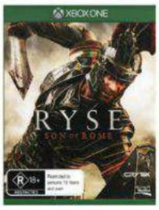
KILLZONE: SHADOW FALL



DEVELOPER: GUERILLA GAMES
PUBLISHER: SONY COMPUTER ENTERTAINMENT
AVAILABLE ON: PS4

SONY'S next-gen console may still be in high demand and short supply, but if you're lucky enough to own one, *Killzone: Shadow Fall* is worth the investment. This beautiful sci-fi shooter transports you across the galaxy to Vekta: an Earth-like planet on the verge of war thanks to unrest from unwelcome Helghan refugees. This cold war is about to burn red, though, after an indiscriminate terrorist attack. You jump into the combat boots of Lucas Kellan, a so-called Shadow Marshal who's an expert multifaceted combatant. *Killzone* veterans should be impressed by the significant changes to the combat formula, with run-and-gun replaced by a greater emphasis on rewarding tactical play. Sneak, flank and use your gadgets to gain the upper hand in firefights, or run the risk of frequently revisiting the nearest checkpoint. With a 10-hour campaign, there's a decent chunk of fun to be had by yourself, but there's also a multiplayer component that's well worth a look. *Shadow Fall*'s multiplayer is classic *Killzone*, with three classes to suit your preferred play style and personalised challenges to keep things fresh.

RYSE: SON OF ROME



DEVELOPER: CRYTEK
PUBLISHER: MICROSOFT STUDIOS
AVAILABLE ON: XB1

WITH the next generation of gaming consoles upon us, *Ryse: Son of Rome* stands as a stunning example of the leap in eye candy from the Xbox 360 and PlayStation 3. You play as Roman centurion Marius Titus as you slash and dismember your way around the ancient world in pursuit of vengeance. The barbarian nations are slowly uniting in their common hatred of Rome, and it's up to Titus and the Roman legions to bring order to the known world. Combat controls are a cinch to learn, with block, attack and stun the main three options. That doesn't mean the fight is simple, though, as the difficulty rises with each new mission, as the enemies are tougher and their ranks run deeper. Once you've hit the satisfying conclusion to the eight-hour storyline, jump online with another player and try your hand at sating a bloodthirsty Roman mob in the crimson-stained sands of the colosseum. Combat is tougher in these modes, and if you fancy yourself as the next champion, you can tackle it alone for an even greater challenge.

VS150.
Let this be your new pet of the year!

150 Parramatta Road, Stanmore, NSW
Phone (02) 9557 8500
info@scooteria.com.au

scooteria
www.scooteria.com.au

MUSIC

FOREVERLY

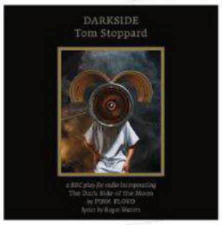
BILLIE JOE ARMSTRONG AND NORAH JONES
WARNER MUSIC

BILLIE JOE+ NORAH
foreverly

THE unlikely pairing of pop singer Norah Jones and Green Day front-man Billie Joe Armstrong isn't as surprising as the calm country results that ensue in *Foreverly*. The duo treads familiar ground by covering The Everly Brothers' album *Songs Our Daddy Taught Us*, albeit with a modernised soundscape. Opening track 'Roving Gambler' is classic country, with Armstrong and Jones' perfect vocal harmony that persists throughout the album. 'Long Time Gone' slows down to an adagio pace, before the entry of the relaxed musings of 'Lightning Express'. 'Silver Haired Daddy of Mine' pits the duo's harmonies against a strong bass line, before it shifts to a soulful rendition of 'Down in the Willow Garden'. This reflectiveness continues with 'Who's Gonna Shoe Your Pretty Little Feet', but the steady tempo returns with 'Oh So Many Years', before meandering back a step with 'Barbara Allen'. The pair's vocals dominate 'Rockin' Alone', with Jones taking the lead in 'I'm Here to get My Baby Out of Jail', while final tracks 'Kentucky' and 'Put My Little Shoes Away' alternate between toe-tapping and softly nostalgic.

DARKSIDE

TOM STOPPARD AND PINK FLOYD
WARNER MUSIC



TO mark the 40th anniversary of Pink Floyd's psychedelic masterpiece *Dark Side of the Moon*, BBC Radio 2 commissioned acclaimed playwright Tom Stoppard (*Rosencrantz and Guildenstern are Dead*, *The Coast of Utopia*) to pen a dramatic tale inspired by the album and incorporating its music. The play's themes are textbook Stoppard: his sharp wit buoys you through the darkly abstract story of Emily, a philosophy student engaging in a series of thought experiments as she explores morality and madness. The existential introspection of the script is a perfect complement to Pink Floyd's surreal soundscapes, which thrum away behind the dialogue. The play's action takes centre stage here, but once in a while the album's vocals break through to offer a fantastically cathartic counterpoint. With a cast bursting with talent like Bill Nighy and Rufus Sewell, this oblique interpretation is an inspired way to celebrate the iconic album's milestone, and entirely enthralling for the more intellectually inclined subset of the band's fans.

BOOKS

THE FARM

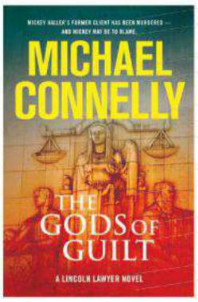
TOM ROB SMITH
SIMON AND SCHUSTER

THE FARM
TOM ROB SMITH

TOM Rob Smith's fiction debut *Child 44* (2008) was awarded The Ian Fleming Steel Dagger Award for Thriller of the Year by the Crime Writers' Association, and the screen rights have been secured by acclaimed director Ridley Scott. His follow-up novels, *The Secret Speech* and *Agent 6* also thrilled critics and fans alike. Smith's latest offering is a departure – both in setting (from the Stalinist Russia of his three previous novels to modern Sweden and London) and tone (from State oppressors to immediate family). With a single phone call, Daniel's understanding of who his parents are forever changes. His father claims his mother has gone mad; his mother claims his father is part of a conspiracy of men out to silence her. When his mother arrives on her son's doorstep (who has secrets of his own), Daniel is caught up in an incredible tale told by both parents, in opposing facts and intent, of a retirement to rural Sweden gone terribly wrong. Faced with the knowledge that he knows nothing of the people his parents really are, Daniel must listen to both sides of a story so bizarre that the wrong conclusion will destroy whatever family he has left.

THE GODS OF GUILT

MICHAEL CONNELLY
ALLEN AND UNWIN



MICHAEL Connelly can write the hell out of a police procedural. The former crime reporter turned novelist is famous for his Harry Bosch and Micky Haller novels – the latter brought to the screen with Matthew McConaughey as Micky Haller in The Lincoln Lawyer. *The Gods of Guilt* is Connelly's fifth Haller novel and they just keep getting better. This case revolves around the death of a former client, Giselle Dallinger, and the unusual decision by her accused killer, Andre La Cosse, to hire Haller to defend him. A controversial case that stirs up plenty of bad memories for Haller and one he isn't sure he needs. Having experienced a very public fall from grace and an equally distressing private tragedy in close proximity, Haller knows this case will either pave his road to redemption or damn him. Connelly's deft touch with balancing multiple storylines in a too-easy-to-read page-turner format ensures that once you pick up a Haller (or Bosch, for that matter) novel, you only put it down when you absolutely have to.

FROM PLAYER TO PRO

In 2008, Sony joined forces with Nissan to create the GT Academy, a program to put avid PlayStation players to the test in real races. Lucas Ordonez was one of 25,000 people across Europe to enter. He impressed Nissan and Sony so much that the two companies have continued to back his career as a professional driver ever since...

INTERVIEW: STEVE HARKNESS

What were you doing before GT Academy, before you became a racing car driver?
Before winning GT Academy, I was studying an MBA—a normal student from Madrid, Spain. My dad and brother were racing drivers and I always tried to follow their steps but obviously there was no chance; it is a very expensive sport to play. I was just focused on my studies then suddenly the opportunity of my life came up.

What was it that first struck you about the GT Academy program?
I had the PlayStation at home, and I wasn't a crazy 'playing games all day and all night' person, but I had *Gran Turismo*. Then I saw an advertisement for Nissan PlayStation Academy and I thought it was really cool, a great opportunity. I remember the ad: 'from virtual to reality, we are looking for a racing driver'. It came to my eyes like something very incredible. So I bought a steering wheel for my PlayStation and started to train.

What was the hardest part of transferring from the virtual world to the real world?
In simulation you don't have the G-Force, but the risk part is the most different and the most difficult. In *Gran Turismo* you can push it 110 percent and if you crash, you restart. That was the biggest difference, but in terms of driving its the feedback. We say you drive with your body in real life but in *Gran Turismo* you drive with your hands and your eyes.

Did you think when you won that you'd be sitting here, five years later, having race prototypes at Le Mans, racing Nissan GT-Rs around the world and testing V8 Supercars? Is this a dream come true?
Absolutely. I never expected it. But I took the advice of my brother, who said, 'Lucas, the prize is the Dubai 24 Hours, but you really need to work hard to show Nissan and PlayStation that you want to continue, that you want to have a racing career'. And that's what happened, I really pushed hard and Nissan and PlayStation made a really, really big effort at that time. Because we didn't know the big bosses and we didn't know how far we could go with this. Maybe it will be a disaster in Dubai, maybe I will crash and it will be a disaster. But everything turned out really well for us and we started to get good feedback from the motorsport and gaming worlds and that's how GT Academy is growing.

What's been the highlight of your racing career so far?
The highlight is obviously the first podium finish at Le Mans. It was my first attempt—Le Mans is the most important race in the world, and we got second on the podium, as well as pole position. Obviously, we won the world championship, but the podium at Le Mans is special.

> *"Le Mans is the most important race in the world, and we got second on the podium"*

You got to slip behind the wheel of the radical Deltawing project. How was that?
That was another great experience. After racing two years in LMP2, the chance to drive the Deltawing, a revolutionary car with half the consumption and half the power but the same performance, it was a great experience. Testing a lot with the team, developing the car. To finish fifth overall in the car after starting 45th, last position, that was incredible—great memories.

You've also been announced as one of the drivers for Nissan's new ZEOD electric prototype.
Some pretty cool news coming soon. I'm sure I'm going to try the car and we'll see how it goes. But it's been amazing what Nissan has done with this car and I'm looking forward to seeing how it goes at Le Mans next year. The first electric car going over 300km/h at Le Mans and doing a full electric lap, it will change a lot of motorsports direction.

And you're now part of Nissan's global athlete exchange?
It's been a crazy busy schedule for me. Three weeks ago I was in Japan, then I flew back to the Spa 24 Hours, then I had Ohio Pirelli World Challenge in the USA. I flew back home for 24 hours, and now here, and next week in Japan and then California. So it's non-stop, but it's a very cool program for us.

Do you still get to play much PlayStation?
Well, of course I'm involved with Gran Turismo, developing it. I feel really proud to be part of it and to be involved in the GT Academy demo, to appear for all the fans in the demo and give advice to the gamers. I still play but I've got no time for it now. I'm not much at home and I'm missing family, so the few minutes I do spend at home these days are with my family.

BIO

Born: May 1, 1985
Lives: Madrid, Spain

Career

2008: Wins Nissan GT Academy
2009: FIA GT4 European Cup in Nissan 370Z
2010: FIA GT4 European Cup in Nissan 370Z
2011: Intercontinental Le Mans Cup driving Zytek-Nissan LMP2 car
2012: European Le Mans series driving Zytek-Nissan LMP2 car. Raced Nissan Deltawing at Petit Le Mans
2013: FIA GT Championship driving Nissan GT-R GT3; raced at Le Mans Zytek-Nissan LMP2 car; race in Japanese Super GT Nissan GT-R; tested Nissan Altima V8 Supercar

Highlights

2011 Intercontinental Le Mans Cup LMP2 champion and rookie of the year
2nd place Le Mans 24-Hour LMP2 class in 2011
3rd place Le Mans 24-Hour LMP2 class in 2013

Stilo
NISSAN
NISSAN
nismo.TV

COME PARTY WITH US!

PERFECT FOR BUCKS PARTY'S AND END OF YEAR SPORTING CELEBRATIONS

BOOK YOUR ULTIMATE GUYS GETAWAY NOW!

TWO NIGHT STAND
$550 pp.

Return limo transfers from Gold Coast airport with a topless waitress and

ice-cold beers.

Enjoy a deep sea fishing charter, including ice-cold beers and deli lunch.

Party the night away with VIP Entry and a $60 Bar Tab per person at Players, the Gold Coast's hottest adult venue.

Each member of your group receives a 5 min Lap dance at Players.

Two night stay in a 3 bedroom apartment luxury Q1 Resort, close to all the nightlife, restaurants and the world famous beach at Surfers Paradise.

VIP Night Club tickets

PARTY LIKE A PORN STAR
$800 pp.

Return limo transfers from Gold Coast airport with a topless waitress and ice-cold beers.

Enjoy a deep sea fishing charter including ice-cold beers and deli lunch OR Private Broadwater Cruises & topless waitresses with Patters of Tapas.

Party the night away with VIP Entry and a $60 Bar Tab per person at Players

Each member of your group receives a 5 min Lap dance at Players

Three night stay in a luxury Q1 resort 3 bedroom Sub pent house apartment.

VIP Night Club tickets.

9 holes at a prestigious Gold Coast Golf Course

Gourmet BBQ includes, in Apartment includes Chef, Two topless waitresses to attend to your needs, night time entertainment duo show 15 mins

TOTAL MAYHEM
$2500 pp.

Return limo transfers from Brisbane airport with a topless waitress and ice-cold beers.

Enjoy a deep sea fishing charter with, ice-cold beers and deli lunch.

Jet boat ride and Paintball.

Extreme Racing simulator Experience.

18 holes at a prestigious Gold Coast Golf Course.

Private Evening Broadwater Cruise with topless waitress.

Pub Crawl and Nightclub tickets and Bistro & Pub Meals.

Gourmet BBQ includes, in Apartment includes Chef, Two topless waitresses to attend to your needs, night time entertainment duo show 15 mins

Party the night away with VIP Entry and a $60 Bar Tab per person x 3 nights at Players, the Gold Coast's hottest adult venue.

Each member of your group receives a 5 min Lap dance at Players

Seven night stay in a luxury 300 m2 Surfers Paradise Q1 Sub- Penthouse, close to all the nightlife, restaurants and the world famous beach at Surfers Paradise.

ULTIMATE GUYS GETAWAY - CALL TO BOOK

1800 051345

SPRING SPECIALS FOR GOLD COAST GETAWAYS

www.gcexclusive.com.au

Gold Coast exclusive

*Prices are quoted based on a minimum of 6 people. Packages are subject to availability and prices quoted are subject to change and may not be available over peak periods and during special events. Considerable discounts may be available when securing books for larger groups. If you have any questions or would like to custom design a package then call us on 1800 051 345.

Welcome to the JUNGLE

British babe Emma Glover goes wild in crocodile-print knickers

PHOTOGRAPHY: DYLAN KEYES

“I’m also a professional poker player”

"If I could change anything about my body, I'd want to be taller"

"My favourite sexy costume is a French maid's outfit"

WE'RE LOOKING FOR THE HOTTEST GIRLS IN AUSTRALIA AND NEW ZEALAND. IF YOU THINK YOU'VE GOT WHAT IT TAKES, LOG ON TO: WWW.AUSTRALIANPENTHOUSE.COM.AU

LOVELIGHT

The Ultimate Self Lubricating Pleasure Driver

The La Viva LOVELIGHT hand held masturbator is designed to feel like the real thing. It boasts a unique, moisture absorbing, insert system and a soft, ribbed, sleeve encompassing its self-pleasuring shaft. The La Viva LOVELIGHT's insert can be soaked in warm water, cold water or lubricant, depending on the user's preference. The liquids are transferred onto the users penis as the La Viva LOVELIGHT is penetrated, recreating the ultimate, realistic sensation.

Hand Held Flesh Like
Masturbator for Men
Always ready for you anytime
you want, anywhere you want!
The new generation of self
lubricating masturbator
Just add water, lubricant, ice
or hot water
Moist... just like the real thing!!!

www.the-lovelight.com

Liberated Adult Centres - Established 1972
Two Prominent Melbourne Locations
229 Exhibition Street - 03 9663 2774
29 Elizabeth Street - 03 9629 1096
Or Online @ www.liberatedxxx.com.au

Or for your nearest Adult
Retailer look Online @
www.adultretailfinder.com.au

Adult XXX®
Retail
Finder

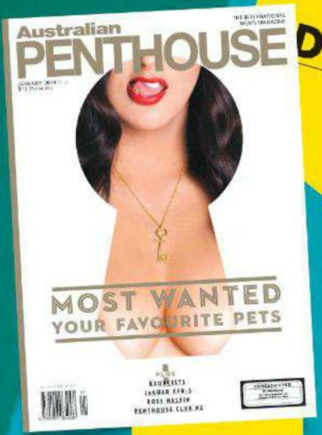
SUBSCRIBE

FREE ADULT DVDs!

Subscribe for 2 years & get 1 new-release adult DVD plus 24 issues of the subscriber-only edition of *AUSTRALIAN PENTHOUSE*

+

FREE DELIVERY at the LOWEST PRICE



FREE DELIVERY!

+1 new-release adult DVD

CALL SUBSCRIBER SERVICES: 136 116
OR SUBSCRIBE ONLINE:
WWW.AUSTRALIANPENTHOUSE.COM.AU

POST: MAGSHOP, REPLY PAID 5252, SYDNEY, NSW 2001

YES! I WOULD LIKE TO RECEIVE THE SUBSCRIBER-ONLY EDITION OF *AUSTRALIAN PENTHOUSE* FOR THE TERM SELECTED HERE:

BEST DEAL ☐ **24 ISSUES (2 YEARS) PLUS 1 FREE DVD $222** (048)
☐ **12 ISSUES (1 YEAR) PLUS 1 FREE DVD $119** (038)

This is a ☐ New Subscription ☐ Extension of Subscription ☐ Gift Subscription ☐ No, please DO NOT send me any DVDs

MY DETAILS: Name Mr/Mrs/Miss/Ms: ____________________
Address: ____________________
Postcode: ________ Daytime phone: (   ) ____________ Email address: ____________________

GIFT RECIPIENT DETAILS: Name Mr/Mrs/Miss/Ms: ____________________
Address: ____________________
Postcode: ________ Daytime phone: (   ) ____________ Email address: ____________________

I enclose my cheque/money order for $____________ payable to *Australian Penthouse*. **OR** charge my credit card:

☐ Visa ☐ Mastercard ☐ Diners Club ☐ American Express

Card No: ☐☐☐☐ ☐☐☐☐ ☐☐☐☐ ☐☐☐☐ Expiry date: ______/______

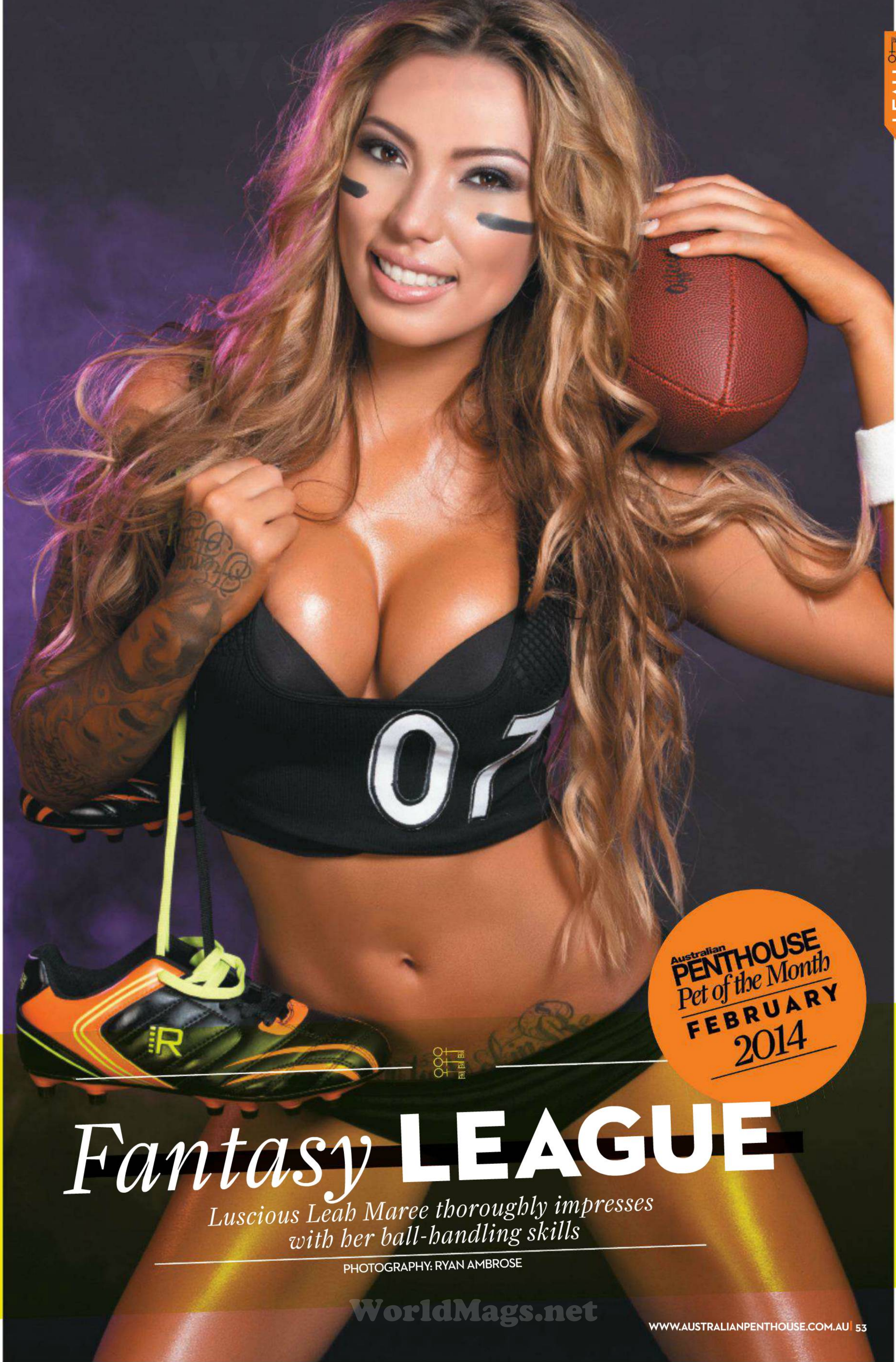
Name on card: ____________________ **Cardholder's signature:** ____________________

☐ Occasionally, we offer our readers selected promotional material from carefully screened companies. If you do not wish to receive these promotions, please tick this box.

OFFER AVAILABLE TO AUSTRALIAN RESIDENTS OVER 18 YEARS WHILE STOCKS LAST. EXPIRES FEBRUARY 14, 2014. DO NOT SEND CASH. ORDERS PAID FOR BY CHEQUE ARE HELD 10 WORKING DAYS FROM THE DATE OF BANKING TO ALLOW FOR CLEARANCE BEFORE FULFILMENT. DVD OFFER IS NOT TRANSFERABLE OR EXCHANGEABLE FOR ANY OTHER OFFER. DVDs ARE RATED ® RESTRICTED TO ADULTS OVER 18 YEARS AND CONTAIN SEXUALLY EXPLICIT MATERIAL. RRP$59 (ADULT DVDs). NO SUBSTITUTIONS. PLEASE NOTE ALL GIFTS ARE SENT TO THE PAYER OF THE SUBSCRIPTION. PLEASE ALLOW 4-6 WEEKS FOR SEPARATE DISCREET DELIVERY OF THE DVDs.

This may be used as a tax invoice. ABN 72 000 311 884

PROMOTIONAL CODE
M1402PBC



07
Australian PENTHOUSE Pet of the Month FEBRUARY 2014

Fantasy LEAGUE

Luscious Leah Maree thoroughly impresses with her ball-handling skills

PHOTOGRAPHY: RYAN AMBROSE

07
Wilson

07
Wilson

Wilson
NFL

07
Wilson
NFL
Xtreme
Wilson

C

Congratulations on being our Pet of the Month. How do you feel about it?
I'm really excited. The title of *Penthouse* Pet is awesome.

What does it mean to you?
I've been this industry for a few years now, so it gives me a leg up. When you travel and dance, it's a good title to have to amp up the people in the different towns. It definitely works in your favour.

What's your ethnicity?
My mum's Filipino and my dad's Australian. Guys ask me all the time. I just say, 'I'm Aussie.' And they say, 'You're definitely not Aussie.' But I'm all Australian, minus my physical features.

Where did the American Football theme come from?
Ryan and I were talking about doing a theme for the shoot. He thought it would be fun to do something a little bit different. I haven't really done any sports themes for any shoot, so I think it's pretty cool.

Do you follow any of the football codes?
No, I don't. I have no idea. ▶

Wilson
NFL

RIO RIO
Wilson
Wilson
Cowards die many times before their deaths the valiant never taste death but once

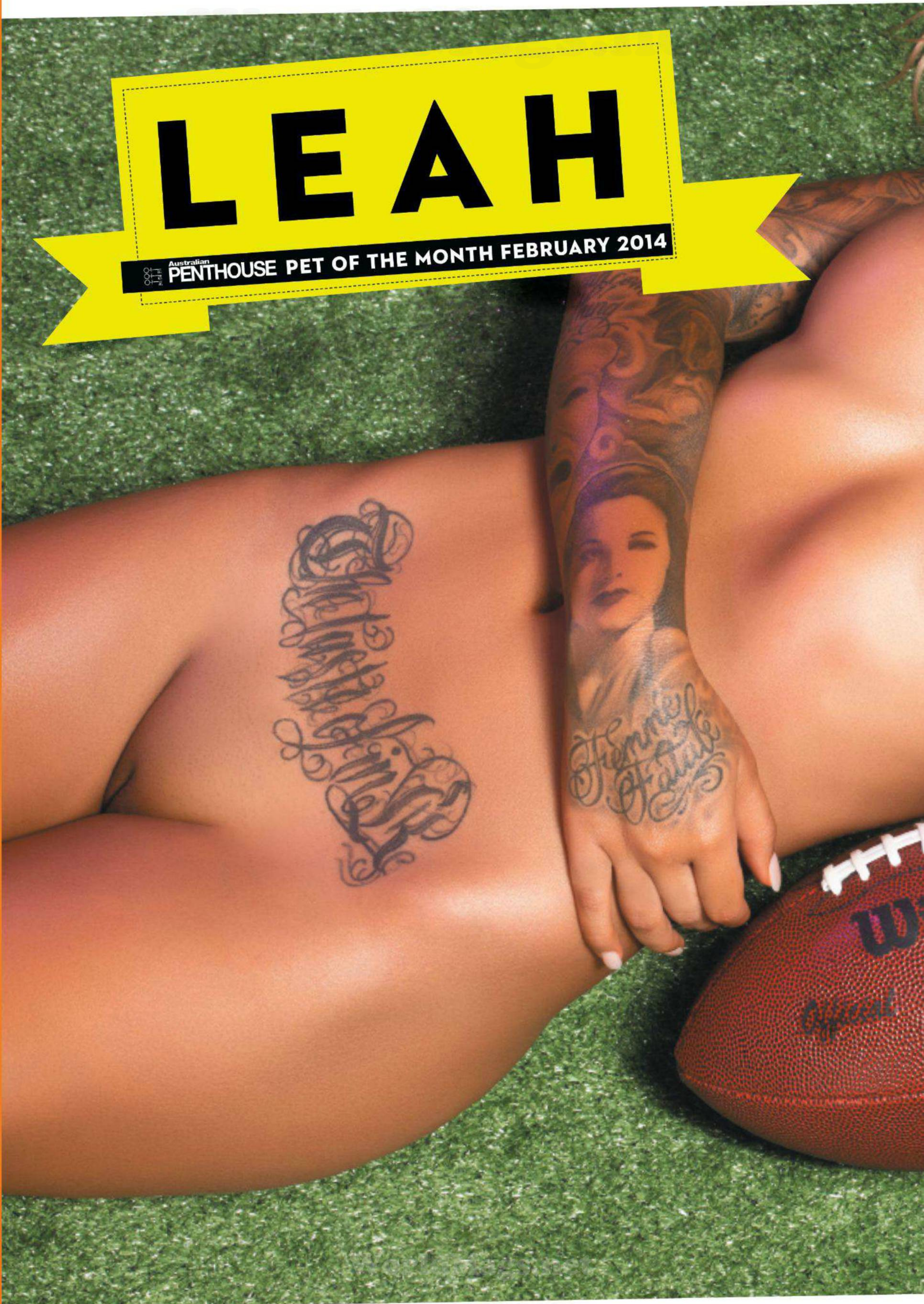
▸ *Scandalous. Apart from not following football, what else gets you into trouble?*
Because I'm a dancer, I'm so used to entertaining and being flirtatious with guys. Recently, I went out and I was pretty wasted. All my girlfriends were all working at the strip club we went to, and I forgot where I was and started being a little bit flirtatious in front of my boyfriend and his friends. I got in so much trouble.

Maybe your boyfriend should just learn to deal with it...
Yeah, I said that to him. I'm a stripper; it's what I do!

Wilson
Official
NFL
Wilson

LEAH

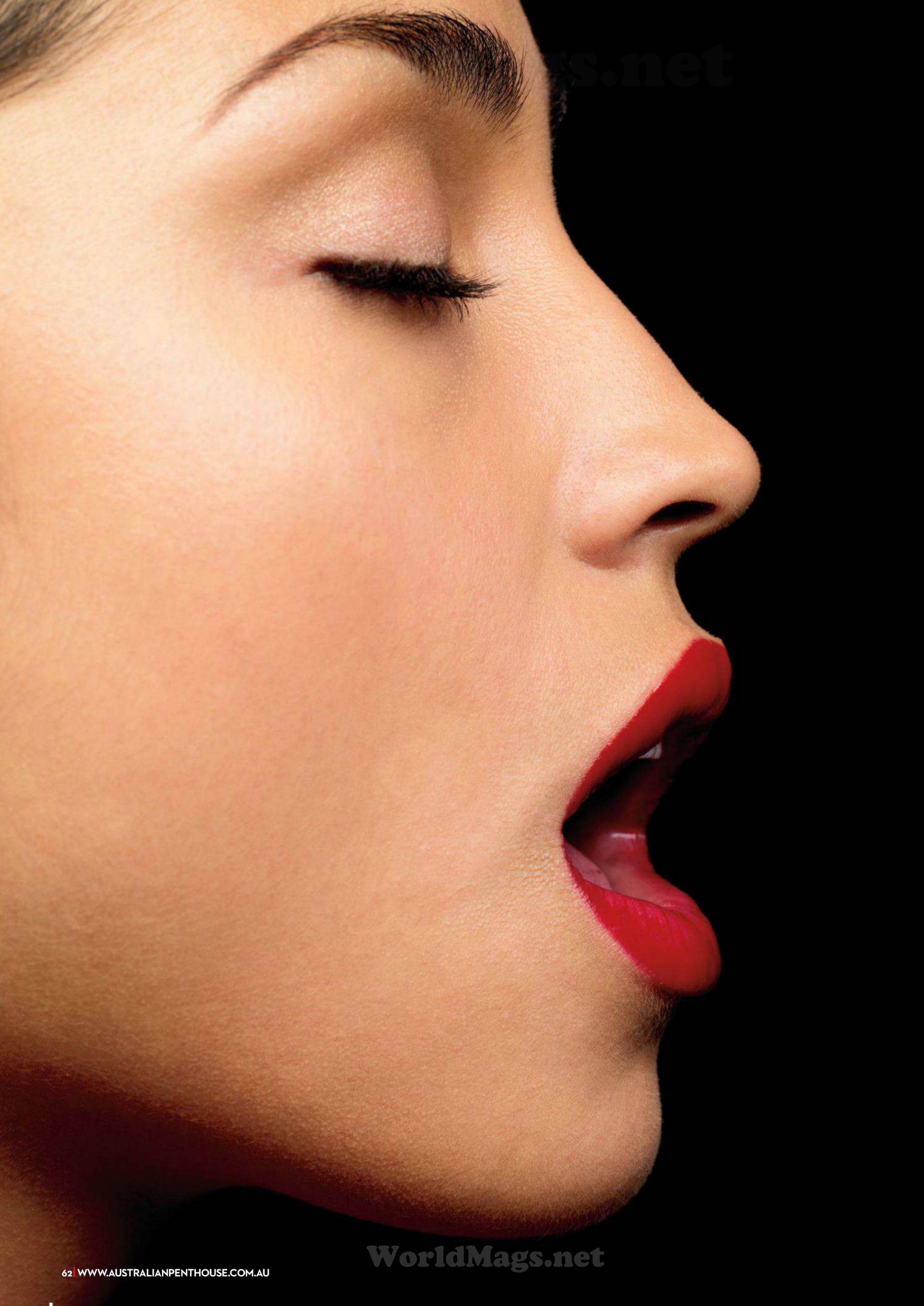
Australian PENTHOUSE PET OF THE MONTH FEBRUARY 2014


Femme Fatale
Official

ilson
NFL
SOFT GRIP
eXtreme
Wilso

Wilson
NFL
Wilson
Wilson

WANT TO SEE MORE? LOG ON TO:
AND SUBSCRIBE TO BLACK LABEL FOR THE
MOST EXPLICIT PHOTOSHOOTS!



AUSTRALIA'S GREATEST SEX SCANDALS

Combine a climate that encourages getting our kit off, a rejection of the puritan English values that saw many of our ancestors deported from Blighty and the fact that we use the word "root" in a way unlike any other nation, and it's hardly surprising Australia has had its fair share of eyebrow-raising carnal escapades. Some have titillated, others have shocked and some have been just plain embarrassing. Here, *Penthouse* reveals those that we can't seem to wash off the sheets of the country's collective memory

STORY: DAVID SMIEDT

BILLY SNEDDEN CHECKS OUT

Despite his promise to make the Liberal party more "liberal", Billy Snedden could never quite shake the shadow of his time as Minister for Labour and National Service during the conscription of the Vietnam War. Up against Gough Whitlam, he became the first leader of the Liberal party not to gain the prime ministership. He later became Speaker of the House of Representatives and was eventually knighted for his services to politics, but his achievements in life will forever be overshadowed by the manner of his death.

On June 27, 1987, Billy was quite literally polling the electorate in a room at the Travelodge in Sydney's Rushcutters Bay. In the company of a woman only known as Wendy—who just happened to be his son's ex-girlfriend—it seems Billy came and went. A police investigation found that Snedden died of a heart attack and the notoriously 'creative' Melbourne *Truth* newspaper reported a cop saying, "He was wearing a condom… and it was loaded."

Billy's son Drew bore his father no ill will and in a 2006 interview described his father's choice of partner as a "coincidence" before adding, "I'm sure the old man went out happy—anyone would be proud to die on the job."

MIDWEEK Truth

TENNIS GIRL'S LESBIAN TERROR — SEE PAGE 18

SNEDDEN 'DIED ON THE JOB'

Police seeking deathbed girl

Elliott threat to quit

Truform SANDOWN WEDNESDAY

CAREY AND HIS SKIPPER'S WIFE

In the eyes of AFL fans throughout the late 1990s and into the new millennium, Wayne Carey was a once-in-a-generation player: strong, aggressive, predatory, ruthless. To those who barracked for his club, the North Melbourne Kangaroos, he was a demigod. That's why it was so hard for the faithful to deal with the revelation that the man known as 'Roo Boy' was not only cheating on his wife Sally, but doing so with Kelli Stevens, the wife of his clubmate, Anthony.

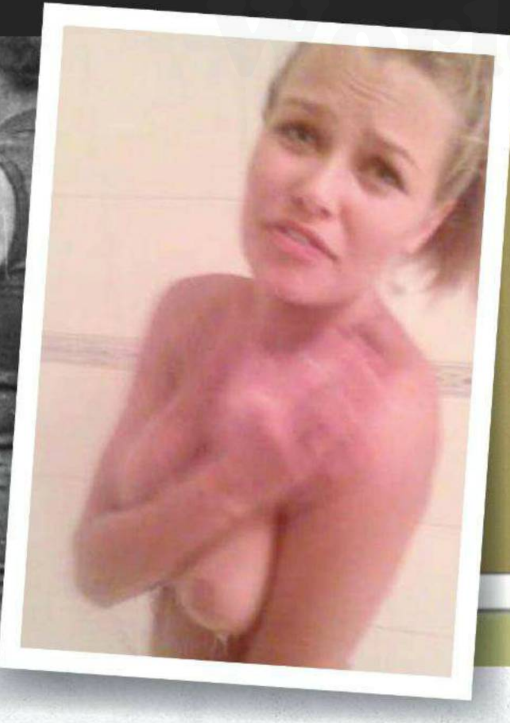
The pair were eventually rumbled while in a toilet during a party at the home of teammate, Glenn Archer; both Sally Carey and Anthony Stevens were also in attendance.

FIENNES & THE QANTAS HOSTESS

There was always going to be something a little suss about a bloke who spelt his name "Ralph" but insisted the world pronounce it "Rayf". In early 2007, the actor was on an 11-hour Qantas flight between Darwin and Mumbai when he caught the eye of flight attendant Lisa Robertson, who was working the pointy end. Despite Fiennes later portraying Robertson as "the sexual aggressor", there was clearly some sexual chemistry between the pair. While he may have been English, he was anything but patient and the two adjourned to a business-class toilet where they joined the mile-high club. His tray table was still in the upright position when they hooked up at his hotel after the flight landed. When the story came to light, the statuesque ex-policewoman was shafted by Qantas but seemed glad to share her tale with British newspapers and Australia's own bastion of serious journalism, 60 Minutes. While Fiennes—a UNICEF HIV/AIDS ambassador who didn't wear a condom at 35,000 feet—walked away from the liaison relatively unscathed, the suddenly unemployed Robertson decided to capitalise on it. She teamed up with Sydney bordello The Site to offer patrons a romantic package called 'The Ralph': for $750, the customer could recreate Fiennes's tryst with a Qantas-uniformed Robertson in a cramped toilet.

ROLF HARRIS'S OTHER WOBBLE

Whenever a beloved entertainer—especially one who worked with children—is alleged to have behaved in a sexually inappropriate way, the impact is as visceral as it is shocking. It's important to recognise that Rolf Harris, 83, has not been proven guilty of any crime to date. However, he has been charged by British police with nine counts of indecent assault against two underage teenage girls in the 1980s. There are also four additional charges of making indecent images of a child between March and July 2012. The artist and singer has denied all charges but the English Crown Prosecution Service maintains there is a realistic prospect of conviction. The majority of the charges carry a maximum sentence of five years while some can involve 10 years behind bars.



WHEN BRENDON MET LARA

Brendon Fevola was another footballer who started out with the world at his lethal feet until it all unraveled in a hurricane of booze and bets. Married footballers and pouty models have always been a volatile combination, so it wasn't Fevola's five-week affair with socially mobile starlet Lara Bingle in 2006 that raised eyebrows; four years later, while she was engaged to Australian cricket captain Michael Clarke, a nude and clearly uncomfortable photo of Bingle began hitting the inboxes of multiple career sportsmen. Many (including Bingle) believe it came from Fevola, but he denied ever forwarding it. After threats of legal action, Bingle was mollified by a rumoured $200,000 payout for her side of the story from *Woman's Day.*

THE DEFENCE FORCE SKYPE AFFAIR

The Australian Defence Force Academy, at least theoretically, is where the nation's best and brightest can experience both military training and a tertiary education. Its reputation was permanently sullied in March 2011 when a cadet known only as "Kate" went back to the room of fellow student Daniel McDonald. The pair had consensual sex, but what Kate didn't know was that McDonald was not only filming their liaison but streaming the footage to fellow cadets. This gross violation of privacy saw McDonald convicted in an ACT court and fired from the Army. His co-accused, Dylan Deblaquiere, streamed the footage to five others watching in another room and "Kate" is currently suing the Defence Force over the experience.

As a side note, in the week preceding McDonald's dismissal it emerged that young male sailors on the HMAS Ballarat were forced to endure a hazing ritual in which objects including pens, bottles and whiteboard markers were inserted in their rectums. Stay classy, ADF.

SHANE WARNE'S SHORT LEG

Few Australians have inflicted more R-rated damage on their reputations than Shane Keith Warne. Let's start with the texts. In 2003, while still married to childhood sweetheart Simone, a Melbourne stripper by the name of Angela Gallagher alleged she and Warne had a torrid three-month affair. On the night they met and exchanged phone numbers at The Motel nightclub, he sent a message reading, "Sweetie, I want to meet you in the toilets." After repeated texts, Gallagher told *Today Tonight* that she answered his call but did not agree to a requested date. To which the greatest spinner ever to hold a Kookaburra responded, "Well, if I can't be with you, can I at least have phone sex with you?"

In the same year, South African Helen Cohen Alon came forward with a similar tale of SMS propositioning by the Sheik of Tweak. This time, his reported silvery prose—40 texts worth according to Alon's story—included, "Where are you now... waiting for you should I get dressed or stay naked room 2011... Shane." Sensing an opportunity for a dollar, she was eventually found guilty of attempting to extort over $10000 from the cricketer in exchange for her silence.

Could the fingers that bowled the ball of the century keep his fingers off the phone after that? Of course not. Fast forward four years and Warne's marriage is strained, to say the least. He was living in England while his wife was back in Australia, and the cricketer was pushing for a reconciliation… until he mistakenly sends a text reading, "Hey beautiful, I'm just talking to my kids, the back door's open" to Simone, who replied with the immortal words, "You loser, you sent the message to the wrong person." Touché, lady.

In the midst of these events was Warnie's finest hour. Proving that even sporting superstars will do anything if a threesome is on offer, Warne accompanied models Emma Kearney and Coralie Eichholtz to a London flat in 2006, where he was filmed in his underwear playing around with a giant inflatable dick. It was a sting from the get-go and the pictures were eventually picked up by the *News Of The World* newspaper. Just hours later, Warne took seven wickets for 99 runs in a match for Hampshire.

DOWLING & THE MEMBER'S MEMBER

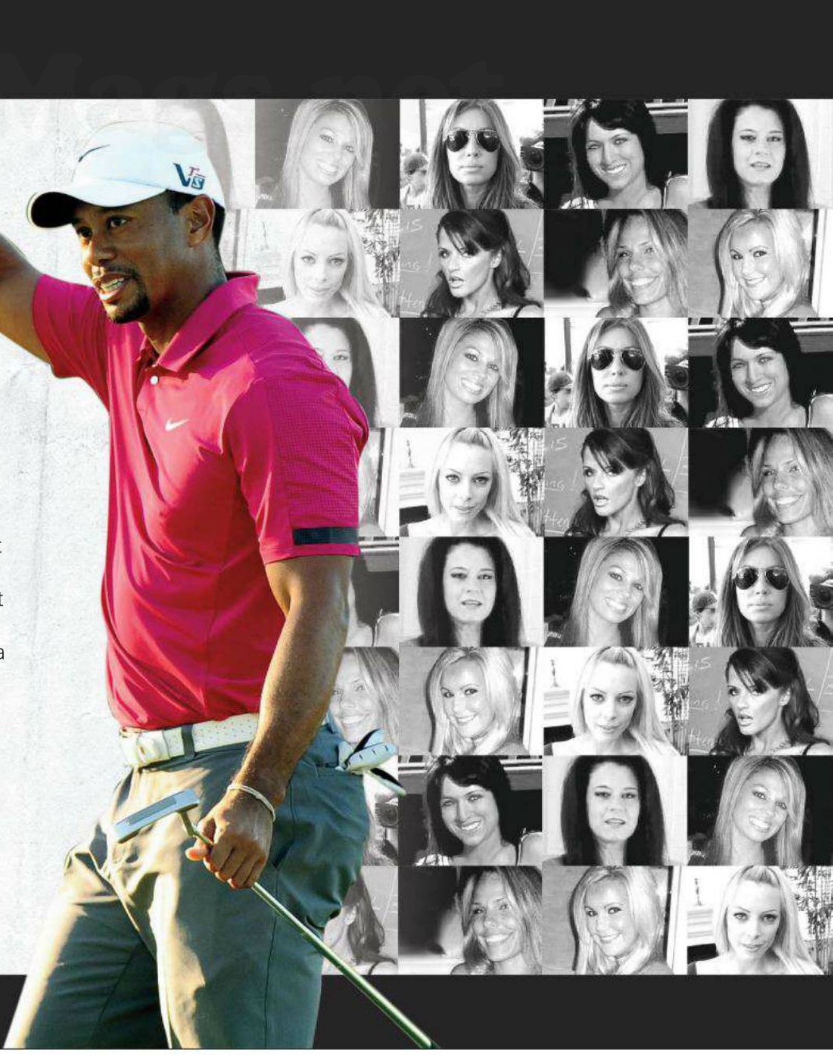
When you're the chair of a parliamentary ethics committee, it's probably wise to never use your phone naked. It's probably also wise to not have a mistress. It's definitely wise not to combine the two with a series of picture texts. In August 2013, the Liberal National Party MP for the Queensland seat of Redlands showed a stunning lack of wisdom: the image that garnered the most column inches was that of Dowling's penis in a glass of red wine, accompanied by the caption "He wanted a red wine." Cue the wooded jokes. ▶

AUSTRALIA'S GREATEST

SEX SCANDALS

TIGER WOODS' MELBOURNE CONQUESTS

The Masters of 2009 at Kingston Heath was Tiger Woods' first competition on Australian soil and he justified the hype—not to mention a rumoured $3 million appearance fee—with a two-stroke victory. In retrospect, it was his choice of company rather than his long game that will forever be the talk of the tournament. By what she initially maintained was a sheer coincidence, a New York City nightclub hostess by the name of Rachel Uchitel was also staying at Melbourne's Crown Towers. Somehow, she said, the press had concocted a story that she and Woods were in fact lovers. Within a few weeks, Uchitel came clean about her Aussie affair with the once-wholesome golfing juggernaut. The Tiger was cornered, and his wife took to his car with a golf club then took him to the cleaners. The mandatory stint at a sex addiction clinic followed, which was just as well, as 11 other women came forward with the claim that Tiger had pitched from their rough. It was such a serendipitous number that the *New York Post* even published a calendar in which each of Tiger's mistresses got their very own page. And it all unraveled in Melbourne. Aussie, Aussie, Aussie.



UNRESTRICTED PHONE SEX (02) 9884 1266
JESS 33 PERSONAL TRAINER 1902 227 979
EAVESDROP ON HER X-RATED EXERCISE ROUTINE 1902 227 894
$2.45/min (inc GST) mob/pay extra [A]

30 SECS 2 BLISS (02) 9880 4829
SINGLE MUMS (25-35) MEET & GREET 1902 224 095
MEGAN 21 YO A QUICKIE WITH ME? 1902 224 238
$2.45/min (inc GST) mob/pay extra [B]

miko
SYDNEY BASED ASIAN HOTTIE 1902 228 180
$2.45/min (inc GST) mob/pay extra [C]

MILF EXPRESS COME STRAIGHT THROUGH 1902 224 091
Foxy - 35YO JOIN ME IN THE SHOWER 1902 224 919
$2.45/min(inc GST) mob/pay extra [D]

HOLLY - NEW TO WA CALL ME FOR GOOD TIME 1902 224 889
Petite Asian Beauties 1902 224 875
$2.45/min (inc GST) mob/pay extra [E]

Listen to us play with each other 1902 224 878
2 GIRLS FOR PRICE OF 1 1902 224 886
$2.45/min (inc GST) mob/pay extra [F]

SEXY STUDENT CONFESSIONS 1902 274 092
COME WITH ME IN 30 SECS 1902 274 080
$3.45/min (inc GST) mob/pay extra [G]

She'll moan for you as long as you like 1902 224 002
HOT PHONE SEX (02) 9884 1265
$2.45/min (inc GST) mob/pay extra [G1]

THAT'S QUICK! 60 SECONDS WITH DORIS 1902 224 688
Naughty Granny She'll moan and groan 1902 224 721
Hardcore Granny Sex (02) 8404 5549
$2.95/min (inc GST) mob/pay extra [H]

JUST DIAL AND LISTEN TO ALL THE ACTION 1902 224 098
FILTHY CHAT WITH SINGLE MUMS 1902 224 093
$2.45/min (inc GST) mob/pay extra [I]

NEW SERVICE
ONE ON ONE Chat with Brizzie Babes 1902 227 278
LISTEN TO THEIR DIRTY STORIES 1902 227 290
$2.95/min(inc GST) mob/pay extra [J]

Let experience do the talking 1902 227 139
SEX CHAT (02) 8404 5583
QUICKIE BY MILF 1902 227 182
$2.45/min(inc GST) mob/pay extra [K]

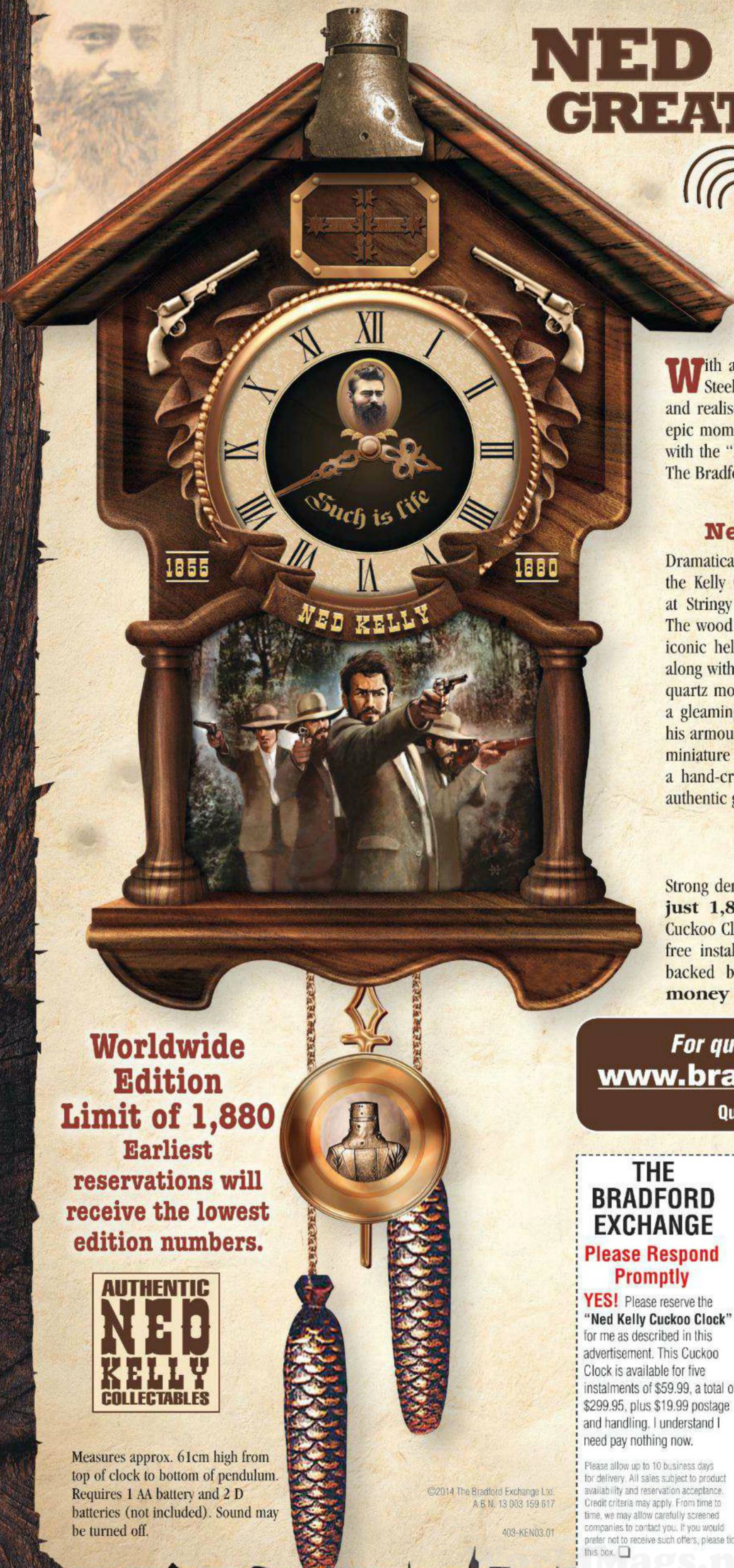
CAN YOU HANDLE TWO GIRLS? 1902 224 902
MISSBEHAVING GIRLS HOME ALONE 1902 224 916
$2.45/min (inc GST) mob/pay extra [L]

SEX CHAT SPECIALIST 1902 225 923
HELENA - SOUTH COAST BASED - FANCY A QUICKIE? 1902 225 941
$3.45/min (inc GST) mob/pay extra [M]

Randy Cathy 1902 272 057
DISCRETE PRIVATE TALK
YOU & ME 1902 272 037
$2.95/min (inc GST) mob/pay extra [N]

Provided by PCIM
PH131113AS

NED KELLY'S GREATEST HOUR



SEE & HEAR

Ned Kelly burst through the doors every hour to the SOUND OF REAL GUNFIRE!

With a gun at the ready, Ned Kelly knew his time had come. Steeled by a lifetime of harassment, he took aim at the police and realised his life would never be the same again… Now, this epic moment in Australian history has been masterfully recreated with the "Ned Kelly Cuckoo Clock," a quality timepiece only from The Bradford Exchange.

Authentic details make Ned Kelly the man of the hour!

Dramatically styled, the clock showcases a powerful portrait of the Kelly Gang during their infamous shoot out with the police at Stringy Bark Creek by award-winning artist Michael Wilkin. The wood grain-finished case is crowned by a sculpture of Kelly's iconic helmet and the clock face depicts a photograph of Kelly along with *'Such is life,'* the last words he ever spoke. A precision quartz movement powers the clock, while decorative weights and a gleaming pendulum accented with another portrait of Kelly in his armour, add to the rich period detail. At the start of each hour, miniature doors decorated with the Eureka Flag swing open and a hand-crafted sculpture of Ned Kelly emerges to the sound of authentic gunfire!

Strictly limited Edition. Act now or miss out.

Strong demand is forecast for this edition, which is **limited to just 1,880 issues.** So act now to acquire your "Ned Kelly Cuckoo Clock" at the $299.95 issue price, payable in five interest-free instalments of $59.99, plus $19.99 postage and handling, backed by our 365-day money-back guarantee. **Send no money now.** Just return the coupon or go online today.

For quickest delivery, order online:
www.bradford.com.au/nedkelly
Quoting promotion code: 71322

Worldwide Edition Limit of 1,880
Earliest reservations will receive the lowest edition numbers.

AUTHENTIC NED KELLY COLLECTABLES

Measures approx. 61cm high from top of clock to bottom of pendulum. Requires 1 AA battery and 2 D batteries (not included). Sound may be turned off.

©2014 The Bradford Exchange Ltd.
A.B.N. 13 003 159 617

403-KEN03.01

THE BRADFORD EXCHANGE

Please Respond Promptly

YES! Please reserve the **"Ned Kelly Cuckoo Clock"** for me as described in this advertisement. This Cuckoo Clock is available for five instalments of $59.99, a total of $299.95, plus $19.99 postage and handling. I understand I need pay nothing now.

Please allow up to 10 business days for delivery. All sales subject to product availability and reservation acceptance. Credit criteria may apply. From time to time, we may allow carefully screened companies to contact you. If you would prefer not to receive such offers, please tick this box. ☐

SEND NO MONEY NOW

Mr/Mrs/Miss/Ms ______ First Name: ____________________
Surname: ____________________
Address: ____________________
____________________ Postcode: ________
Phone: (optional) ____________________
Email: (optional) ____________________

Please select ☑ your preferred reservation option:

1. ☐ **MAIL** no stamp required, to:
   The Bradford Exchange, Reply Paid 86369
   Parramatta NSW 2124

or 2. ☐ **FAX** to: **(02) 9841 3399 – 24hrs**

or 3. ☐ **ONLINE** at **www.bradford.com.au/nedkelly**
   quoting promotion code: **71322**

WET 'N' WILD

Screen queen Charlie Laine drives the guys insane!

PHOTOGRAPHY: HOLLY RANDALL

> *"I love bald heads,goatees, broad shoulders —a guy with an edge"*

AduMags.net

> *"I grew up dreaming about being a model and traveling around"*

WANT TO SEE MORE? LOG ON TO:
WWW.AUSTRALIANPENTHOUSE.COM.AU
AND SUBSCRIBE TO BLACK LABEL FOR THE
MOST EXPLICIT PHOTOSHOOTS!

"We Create
To Share Our
Passion"

Giovanni Pellicano
Designer - Goldsmith

For Robert Alan Fine Jeweller Dealer In Fine Estate Jewellery

Shop 64, Macquarie Centre, Herring Road,
North Ryde, 2113, Sydney, Australia.
PH 61 02 9887 2910 FAX 61 02 9878 4205

RALAN@GIOVA.COM.AU

WWW.ROBERTALAN.COM.AU

PENTHOUSE FORUM

We want your hot and steamy stories about all things sex-related—and we're prepared to pay for them! So get writing and send your titillating tales to *Australian Penthouse Forum*, PO Box 2255, St Leonards, NSW 1590, or fax: (02) 8987 0328, or email: penthouse@australianpenthouse.com.au

BEST LETTER EACH MONTH WINS $150 CASH!

LETTER OF THE MONTH

GOING BUSH

At 16, it seemed like a harsh punishment when my parents sent me off to my uncle's cattle station in the back blocks of Outback Queensland to sort out my wild streak. It had been years since I had last seen Uncle John and Aunty Jenny, as they rarely came down to the city. I only had a vague memory of them both. When I arrived in this apparent hell hole, my uncle greeted me with a handshake that almost crushed my limp city boy's hand. Aunty stood back for a while… she had a very stern way about her, that old battle axe. She eventually stepped forward, giving me a half-hearted hug, then stood back again to give me the evil eye.

There were four other young blokes working at the place, and I was shown to my room in their quarters—an old rundown building. There was another nice little cottage away from the main house where the head stockman lived with his wife. "Wait til you get a gander at Gretel, the stockman's missus," one of the lads said to me with a cheeky snigger, as he helped me get settled in.

A day or two passed and I had been given the worst of the worst jobs to do around the place. I hated every second and I was seriously homesick. Late in the afternoon I could see two people approaching by horse. They rode casually into the yards, and then I saw her: Gretel, the most beautiful woman I have seen in my short life. Suddenly, life out here seemed to have changed in an instant. I couldn't take my eyes off her, and my dick stood to attention quicker that it had ever done before. I was totally and completely captivated. Gretel was tall, with waist-long blonde hair and she had the most perfect arse you've ever seen in a pair of blue jeans. She wore a loose-fitting shirt that left me guessing what her tits were like, but I was certain they would be absolutely perfect.

Soon after, I found myself stuck back at the quarters for the day thanks to an injury. As the rest of the men rode out in the morning, I decided to go over and see what Aunty was up to. The main house was surrounded by a wall of hedges and vines that encompassed its lush gardens and an old swimming pool. As I wandered over to the house, I caught a glimpse through the hedge of what looked like naked flesh by the pool. I slowed down, walking as quietly I could towards the scene. That big hedge gave me a perfect vantage point; I could see what was going on without being spotted by Aunty.

There on the deck were Aunty Jenny and Gretel, naked as the day they were born, their hair wet from a quick dip in the pool. As I got closer, I saw my aunt's legs were spread wide apart on a deck chair, while Gretel's head was buried in her snatch. I couldn't believe my eyes, and I had to be dead silent as I feared what Aunty would do if she saw me.

Gretel's perfect backside and pussy were pointing straight at me, and my dick almost tore straight through my stubbies at the sight. Jenny slumped back into the deck chair, looking satisfied as Gretel stood up to stretch her magnificent body. Just as I'd imagined, her boobs were truly out of this world: firm, pert, perfect.

That's when I couldn't help myself any longer and my hand went to work on my rock-hard tool. It didn't take Jenny long to compose herself and when she did, Gretel started rubbing herself against Jenny's glistening mound.

I was sure this was when my dick was going to fall off in my hand, but I wanted to enjoy myself for as long as I could.

When Gretel moved further up to find

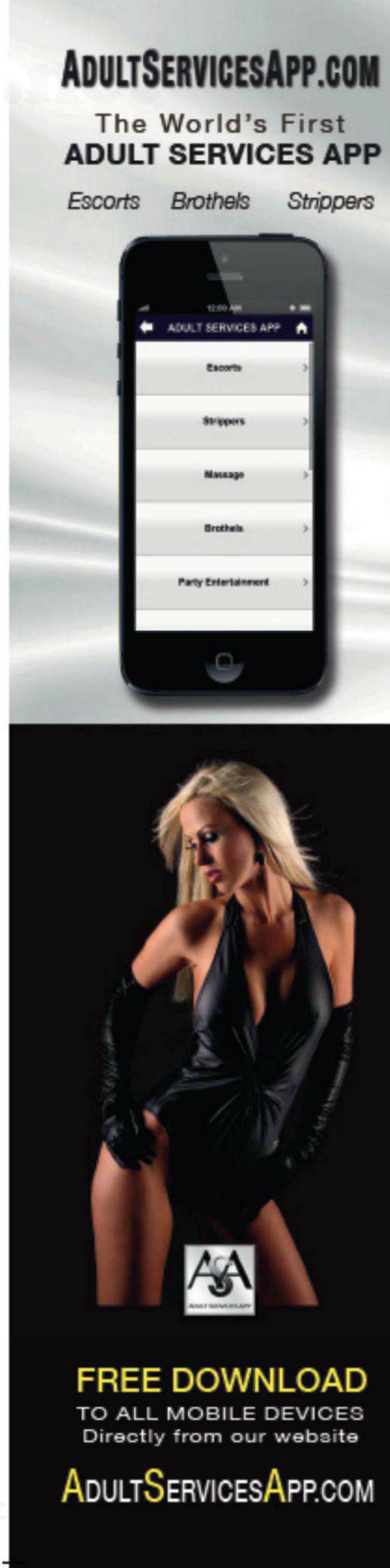
Jenny's mouth, she really let her have it, flicking her tongue over and across and within Gretel's moist folds. Gretel arched her back in response and let out a soft whimper, then she collapsed forward, grasping the back of the deck chair for support as she came.

Seeing that took me beyond the point of no return and I blew what felt like a bucket full of spunk, doing all I could to stay silent even though my whole body was shaking.

With my head still spinning, I snuck back to the quarters as quickly and quietly as possible. It was almost dark when the men came home and Aunty Jenny and Gretel came out to greet their men as though nothing had happened. I spent a full 12 months at the station. As it turned out, they were great days that I will always be grateful for and my time there put me on a much straighter path in life. But the image of those two—relative aside; I'm only human!—going at it has never left my mind. I'm sure I've worn many layers of skin off my dick reliving that memory.

While the stockmen are away, the girls will play!

—Duncan, Dirranbandi, QLD


ADULTSERVICESAPP.COM
The World's First
ADULT SERVICES APP
Escorts Brothels Strippers

FREE DOWNLOAD
TO ALL MOBILE DEVICES
Directly from our website
ADULTSERVICESAPP.COM

U.S. AIR FORCE

DOLCE
EXTENSIONS
INTERNATIONAL

100% Euro
Human Remy
Hair Extensions

Hair &
Installation
Package only
$299
inc. GST

Gift vouchers
available online
and instore

WWW.DOLCEHAIR.COM.AU
PHONE 03 8787 8485 **EMAIL** SALES-DOLCEHAIR@HOTMAIL.COM
FACEBOOK WWW.FACEBOOK.COM/HAIREXTENSIONSEXPERT

PLAYING DOUBLE-TIME

My wife Allie and I had been planning to attend the annual country music festival in Tamworth until six weeks before the event when I had an accident at work, fracturing a hip and breaking my leg. I underwent surgery and ended up with an assortment of pins, rods, nuts and bolts holding me together. At first we thought the festival was out, but by the time it came along I was determined to go anyway. Instead of taking our car, we took our little caravan, obtaining a special parking permit in the area reserved for the crew. We arrived in time for the Friday night show, found a place to watch where I could manoeuvre comfortably with my crutches, and settled in to enjoy the evening.

Once the show started Allie wanted to get closer to the stage and I told her to go ahead, assuring her that I would be fine. As she made her way towards the front, I couldn't help noticing how fantastic she looked. She was wearing a short, sleeveless blouse which was unbuttoned and tied in a bow just below her braless breasts, revealing a stretch of trim, flat tummy above her low-cut denim shorts.

I watched her getting into the music, swaying and clapping her hands over her head. I also noticed some guy near the stage looking in her direction. Then he started walking toward her, moving along the grassy area above the concrete wall that separated the crowd from the stage.

Evidently he was a member of the crew. When he got directly in front of her, he shouted something down to her. Although I couldn't hear what he said, Allie apparently did. She immediately stuck her thumbs under the lower portion of her blouse and pulled it up over her tits.

A roar of approval erupted from the surrounding crowd as she quickly pulled it down again. Evidently the guy had shouted, "Show us your tits!" I wasn't sure how I felt about this, but I kept watching her as the tall, well-built young crew member now made his way into the crowd and approached her. When he reached her he put his hands on her hips and pulled her close to him, rubbing against her. He said something in her ear that caused her mouth to drop and she simply stood there as he brought up his right hand to caress her tit.

> ***"She stuck her thumbs under the bottom of her shirt and hiked it up"***

He then lowered his head to hers and kissed her before turning and making his way back to the stage.

She looked flustered and somewhat shaken as she came back to where I was, and I could see the hard shapes of her nipples through the fabric of her blouse. Because of my accident, of course, we hadn't been able to have sex for the last six weeks and I knew she was at least as horny as I was.

"Did you see that?" she asked me, incredulously. "Some guy hollered for me to show my tits and, as a joke, I did. And then he came up to me and grabbed me and told me he wanted to fuck me!" She paused, catching her breath. "He kissed me and told me if I was still there when this set was over, he was going to bang my brains out. Then he just walked away."

I took a deep breath. "Do you want him to fuck you?" I asked her. "Tell the truth."

She hesitated before answering. "I don't know," she said then.

"Your body knows," I said. "It's shouting 'yes'." I reached out and squeezed one of her hard-nippled tits. "You better get back there," I told her. "There's no reason you shouldn't enjoy yourself."

"Are you sure?" she questioned, and I told her to get going before I changed my mind. She kissed me deeply and told me she loved me before turning and returning to her place near the stage.

I watched her until the set was nearly over. At that point I was distracted by some kind of scuffle breaking out somewhere behind me, and a minute later, when I turned back, Allie was gone.

I stayed where I was, waiting for her to return. A little while later some guy from a group just in front of me came back from taking a leak.

"Jesus Christ, you'll never guess what I just saw," I heard him say to his friends. "You know that chick who showed off her tits? I just saw her on the boot of a car, with some guy fucking the hell out of her!" The other guys expressed some disbelief at this. "Yeah, no shit," he went on. "They were right behind the stage area. I tell you I saw him pull her shorts down, lay her back on the boot and stick it right into her. She was moaning like crazy!"

At that point I decided to go back to the caravan and wait for Allie there. I waited for nearly two hours before I finally spotted her ▸

PLAYING DOUBLE-TIME

(continued)

approaching the area. But she wasn't alone. She was walking between two men and holding their hands. One was the young crew member from before, and the other was an older guy wearing a cowboy hat. She had a skip to her step and looked happier than I'd seen her in weeks.

My first thought was that it was nice of those guys to escort Allie safely back to me. But as they got closer Allie never looked my way or even acknowledged our caravan. I was stunned as the three of them walked right on by and continued on to a large campervan that was parked next to us. I couldn't believe it. My normally shy, reserved wife was about to be double-teamed—and she was obviously looking forward to it.

As the crew member reached into his pocket for his keys, the one with the cowboy hat wrapped his arms around Allie and kissed her. I watched her lower her hand to his crotch and smile as she felt his hard-on. The first one reached inside and turned on a light, then held the door open as the cowboy helped her up the steps and inside.

There were two large windows in the side of the van, and because of the elevation of ours I had a clear view of the inside. The instant the door closed behind them, the two of them were on her, and I watched intently as they quickly removed her top. Her firm tits with their swollen nipples were attacked immediately. It was a strange experience, seeing someone else's hands fondling my wife. She raised her arms over her head as they squeezed, kissed and sucked on her breasts, and though I couldn't hear them, I could see that she was laughing and squealing with delight.

The cowboy squatted down to undo Allie's shorts and lower them quickly to the floor, after which she bent down to unbuckle his pants. I was aware of my own massive hard-on as she pulled out his own.

His prick was quite large and she was visibly excited as she grabbed it with both hands and stuck the head of it in her mouth, sucking and stroking it avidly, until he laid her down on the bed and positioned himself between her legs.

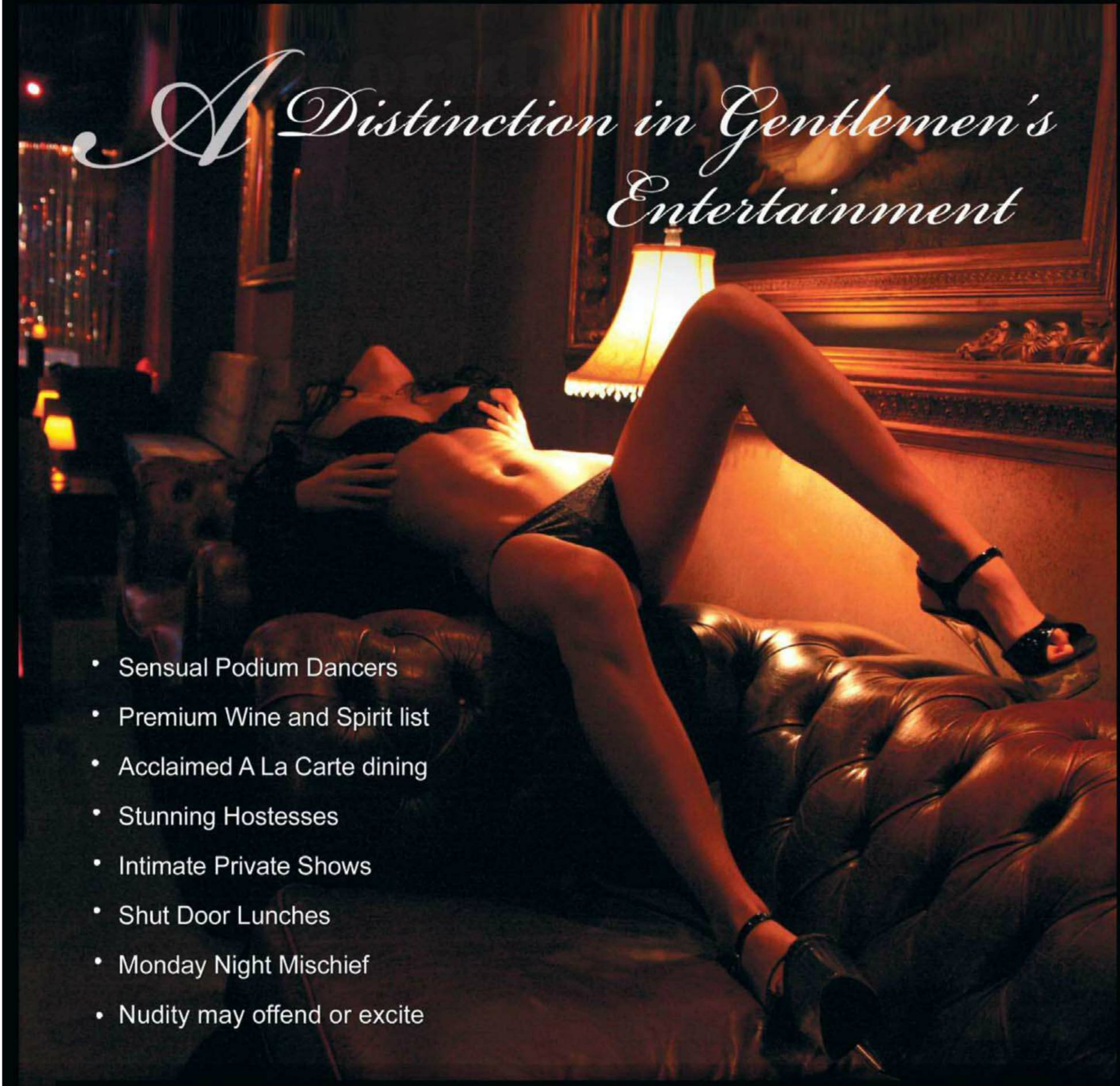
I can't begin to describe the emotions I felt as I watched another man penetrate my wife. My hard-on was throbbing at the sight of her twisting and bucking beneath him, shouting and clutching at him in her passion. He must have been on her for 20 minutes before his body finally stiffened, and I found myself creaming my shorts as he pumped her full of his sperm.

The other guy had stripped naked by now and I saw that his tool was even bigger than his friend's. He moved to Allie as the cowboy rolled off her and she welcomed him as he positioned himself on top of her. I saw her mouth open with a cry of passion as he placed the head of his thick meat at her opening and pushed into her. Her arms and legs wrapped around him as he penetrated her and he proceeded to thrust into her for almost an hour, bringing her to one screaming climax wafter another, until he too spasmed and shot everything he had into my wife's writhing body.

And still they weren't finished. The cowboy was hard again, and now he lay on the bed and had Allie squat over him, guiding his shaft inside her. As he fucked her again, she went to work sucking and stroking the younger guy. She came again several minutes later as the cowboy shot inside her, while the other one splattered her face and tits with another massive eruption.

It was dawn by the time Allie returned to our trailer. She immediately began telling me how wonderful she felt and how much she had enjoyed the night's events, thanking me repeatedly for making it all possible. As she undressed, I saw that her perky tits were covered with hickies, and I was instantly hard again. Seeing this, my wonderful wife knelt before me and proceeded to give me the greatest blowjob I could remember.

—Sam, Port Macquarie, NSW


A Distinction in Gentlemen's Entertainment

- Sensual Podium Dancers
- Premium Wine and Spirit list
- Acclaimed A La Carte dining
- Stunning Hostesses
- Intimate Private Shows
- Shut Door Lunches
- Monday Night Mischief
- Nudity may offend or excite

gentlemen's club

minx

www.minxbar.com - Mon to Fri 6pm - 2am - 72 Pitt St, Sydney NSW - ph 1300 789 798

TEARAWAY TOMBOY

I am a 19-year-old female from a fairly small town, and I grew up with two brothers—one older, one younger. I have always hung out with them and their friends and I guess I am something of a tomboy. I often play sports with the boys and I can usually hold my own.

One day, my older brother's friend, Curtis, was at our house. Everyone else was out and Curtis started teasing me because I was wearing a dress for a change. He teased me so much that I was fuming. Finally he challenged me to a mock wrestling match and I was so mad that I went for it, even though he was stronger than I was. At one point he got me in a headlock, but I pushed him off. Then he got me by the waist and I got out of that, too. Then, a minute later, he got me by the waist a second time. I swatted at his arm and pulled away, but he kept hold of me, and a piece of my dress was ripped. It made a loud noise as it tore down the side.

Curtis immediately began to apologise, but I was becoming aware of something really weird. The sound of my dress tearing had turned me on. For some reason, the sound of clothing being ripped from my body excited me, and I wondered if Curtis was aware of it, too.

"C'mon, fucker," I said to him. "We're not done here." I goaded him by slapping him in the face, then tried to pin his arms behind his back. I couldn't hold him and he easily got out of it. Then he grabbed hold of the top of my dress with both hands, and it tore down the front. I might have caught it, but I didn't, and it fell away. Now I stood before him in just my black bra, undies and pantyhose. My body trembled as I got more excited, and he saw it now. I didn't move as he gripped my bra and ripped the front of it, allowing my breasts to fall free.

I was starting to get very wet as he grabbed the waistband of my pantyhose. He tore them down the front, then began pulling them off my legs with forceful motions. They didn't come off all at once; bits of them clung to my legs, but each ripping noise made me hotter.

Now all I wore was my knickers. They were the bikini type, and he had no trouble stripping them away. I was bare for him now, and more than ready. He threw me on the sofa and quickly undressed himself. He was stiff as a board and just raring to get it inside me.

When he was naked he got on top of me and brought his throbbing pole to my entrance. I felt tremors go through me as the tip of it touched my quivering slit. A second later he slid effortlessly inside me and immediately began pounding away. I gasped and cried out as I was fucked fast and furiously, and it was like nothing I'd ever felt before. He thrust into me long and hard while I screamed and wailed and ground my pelvis into him. The bed creaked and slammed into the wall repeatedly as we both screamed and yelled and cursed, urging each other on.

Finally he climaxed, shooting his entire load deep inside me. He seemed to come for a long time, and the pounding excitement of it made me come as well. My juices mixed with his as my body rocked with each spurt of his spunk. It felt as though the whole room was shaking. I held him inside me till the tremors subsided and he slipped out. Then he quickly got dressed and left.

Curtis has visited me several times since then. On his last visit he caught me upstairs, while my parents and brothers were downstairs watching TV. I was wearing a T-shirt and panties, and he turned me on by tearing them off me before giving me a quick hard fuck, as I buried my face in a pillow to keep from screaming out loud. I may still be a tomboy, but there are times when I'm damn glad I'm a girl!

—Name and address withheld

TRANSEXUAL FUN & OTHER FETISHES
1902 227 887
$2.45/min (inc GST) mob/pay extra (A)

Best hot stories in town
LISTEN IN!
1902 225 959
LIVE & READY FOR YOU NOW!
1902 273 000
$2.45/min (inc GST) mob/pay extra (B)

PHONE ACTION NOW
GUARANTEED RELIEF
1902 224 085
Foxy MILFs
Sit back & they'll do the rest
1902 224 899
GET OFF IN UNDER 60 SECS
1902 227 033
$2.45/min (inc GST) mob/pay extra (C)

Naomi 25 YO Bondi Based Stunna
1902 224 863
PHONE SEX
SPECIALISTS · DIAL & GET RELIEF
(02) 8404 5550
$2.95/min (inc GST) mob/pay extra (E)

LISTEN TO ME & MY GIRLFRIEND PLAYING
1902 227 099
$2.45/min (inc GST) mob/pay extra (N)

SEXY CHAT WITH A GRANNY? 50+
1902 226 802
$3.45/min (inc GST) mob/pay extra (D)

SEXY CHAT WITH YUMMY MUMMY
1902 226 821
EASY ACCESS MENU - LIVE / EAVESDROP
1902 226 832
$3.45/min (inc GST) mob/pay extra (J)

ASIAN HOTTIES SEX CHAT
1902 272 002
WILL DO ANYTHING TO PLEASE YOU
1902 272 076
$2.95/min (inc GST) mob/pay extra (O)

24 HOUR LIVE CHAT AND EAVESDROP
1902 226 934
Chloe
QLD BASED
WAITING TO GIVE YOU SATISFACTION
1902 227 262
$2.95/min (inc GST) mob/pay extra (F)

CHAT WITH SINGLE MUMS
1902 223 188
LISTEN TO THEIR CONFESSIONS ANONYMOUSLY
1902 227 098
$2.45/min (inc GST) mob/pay extra (G)

TIGHT, TONED & TASTY
CALL ME NOW!
1902 226 852
$3.45/min (inc GST) mob/pay extra (H)

CALL NOW FOR QUICK XXX PLEASURE
1902 227 000
$2.45/min (inc GST) mob/pay extra (I)

I LOVE IT WHEN YOU TALK NASTY TO ME
1902 225 957
NAUGHTY NURSE WILL TELL YOU ALL HER STORIES
1902 227 185
$2.45/min (inc GST) mob/pay extra (P)

LEGAL AT LAST, 18+
WILLING TO LEARN EVERYTHING
1902 272 029
$2.35/min (inc GST) mob/pay extra (H)

1902 224 959
XXX
1902 227 198
$2.45/min (inc GST) mob/pay extra (I)

ENJOY A HAPPY ENDING!
OR EAVESDROP NOW
1902 227 088
$2.45/min (inc GST) mob/pay extra (L)

ENJOY A TRIPLE TREAT HAPPY ENDING
1902 225 984
PHONE ORGY FUN
LISTEN IN
1902 273 019
$2.45/min (inc GST) mob/pay extra (Q)

Provided by PCIM

TRANSEXUAL FUN & OTHER FETISHES
1902 227 887
$2.45/min (inc GST) mob/pay extra (A)

Best hot stories in town
LISTEN IN!
1902 225 959
LIVE & READY FOR YOU NOW!
1902 273 000
$2.45/min (inc GST) mob/pay extra (B)

PHONE ACTION NOW
GUARANTEED RELIEF
1902 224 085
Foxy MILFs
Sit back & they'll do the rest
1902 224 899
GET OFF IN UNDER 60 SECS
1902 227 033
$2.45/min (inc GST) mob/pay extra (C)

Naomi
25 YO Bondi Based Stunna
1902 224 863
PHONE SEX
SPECIALISTS - DIAL & GET RELIEF
(02) 8404 5550
$2.95/min (inc GST) mob/pay extra (I2)

LISTEN TO ME & MY GIRLFRIEND PLAYING
1902 227 099
$2.45/min (inc GST) mob/pay extra (N)

SEXY CHAT WITH YUMMY MUMMY
1902 226 821
EASY ACCESS MENU - LIVE / EAVESDROP
1902 226 832
$3.45/min (inc GST) mob/pay extra (J)

ASIAN HOTTIES
SEX CHAT
1902 272 002
WILL DO ANYTHING TO PLEASE YOU
1902 272 076
$2.95/min (inc GST) mob/pay extra (O)

SEXY CHAT WITH A GRANNY? 50+
1902 226 802
$3.45/min (inc GST) mob/pay extra (D)

24 HOUR LIVE CHAT AND EAVESDROP
1902 226 934
Chloe
QLD BASED
WAITING TO GIVE YOU SATISFACTION
1902 227 262
$2.95/min (inc GST) mob/pay extra (E)

CHAT
WITH SINGLE MUMS
1902 223 188
LISTEN TO THEIR
CONFESSIONS ANONYMOUSLY
1902 227 098
$2.45/min (inc GST) mob/pay extra (G)

TIGHT, TONED & TASTY
CALL ME NOW!
1902 226 852
$3.45/min (inc GST) mob/pay extra [P]

CALL NOW FOR QUICK XXX PLEASURE
1902 227 000
$2.45/min (inc GST) mob/pay extra [K]

I LOVE IT WHEN YOU TALK NASTY TO ME
1902 225 957
NAUGHTY NURSE WILL TELL YOU ALL HER STORIES
1902 227 185
$2.45/min (inc GST) mob/pay extra (F)

LEGAL AT LAST, 18+
WILLING TO LEARN EVERYTHING
1902 272 029
$2.95/min (inc GST) mob/pay extra (H)

EXPERIENCED AT SEX CHAT
1902 224 959
SECRET XXX CAPERS
1902 227 198
$2.45/min (inc GST) mob/pay extra (I1)

ENJOY A HAPPY ENDING!
OR EAVESDROP NOW
1902 227 088
$2.45/min (inc GST) mob/pay extra [L]

ENJOY A TRIPLE TREAT HAPPY ENDING
1902 225 984
PHONE ORGY FUN
LISTEN IN
1902 273 019
$2.45/min (inc GST) mob/pay extra [Q]

PH131113BS

Provided by PCIM

YOU DON'T HAVE TO TALK, JUST LISTEN
1902 226 899
$2.95/min (inc GST) mob/pay extra

ACTION, ADULTS ONLY!
1902 224 772
$2.45/min (inc GST) mob/pay extra

YUMMY MILFS AT HOME
1902 224 383
$2.45/min (inc GST) mob/pay extra

HOT RELIEF GUARANTEED
1902 224 951
$2.45/min (inc GST) mob/pay extra

LET HER TELL YOU ALL HER SECRETS
1902 224 208
AUSSIE BABES, HOT & SEXY
1902 228 180
$2.45per min (inc GST), mob/pay extra [A]

2 sisters, join them NOW
1902 227 220
GET 2 FOR THE PRICE OF 1
1902 227 299
$2.95per min (inc GST), mob/pay extra [B]

SUZY LOVES TO TALK DIRTY ON THE PHONE
1902 228 112
$2.45per min (inc GST), mob/pay extra [G]

HORNY AND HOME ALONE
1902 227 281
I'LL SATISFY YOUR WILDEST DREAMS
1902 272 068
$2.95per min (inc GST), mob/pay extra [H]

JOIN THEM NOW!
1902 227 018
2 GIRLS = LOTS OF FUN!
1902 228 181
$2.45per min (inc GST), mob/pay extra [I]

CASUAL SEX CONTACTS
Meet and greet for only $2.45/minute
(02) 9884 1270

INTIMATE CONFESSIONS
1902 225 969
MIND BLOWING ACTION
1902 227 179
$2.45per min (inc GST), mob/pay extra [C]

COME WITH ME IN 3 MINUTES
1902 227 371
$3.45per min (inc GST), mob/pay extra [K]

FANCY A BIT OF MILF ACTION?
1902 228 105
BORED SEXY HOUSEWIVES
1902 224 041
$2.45per min (inc GST), mob/pay extra [D]

MATURE LADIES XXX SATISFACTION
1902 224 623
LET EXPERIENCE DO THE TALKING
1902 227 106
$2.45per min (inc GST), mob/pay extra [E]

EXPERIENCED DOMINATRIX
1902 227 117
HOT XXX ACTION
1902 227 190
$2.45per min (inc GST), mob/pay extra [M]

Quickie line, STRAIGHT TO THE POINT
1902 272 043
$2.95per min (inc GST), mob/pay extra [L]

AMY - 22YO LOVES TO EXPERIMENT 1902 227 322
READY & WAITING TO PLEASE
1902 227 396
$3.45per min (inc GST), mob/pay extra [F]

PH131113PS

GET OFF IN 20 SECONDS
(02) 9884 1271

BEST EAVESDROP LINE IN TOWN
1902 224 728
NO NEED TO TALK, SHE WILL
1902 228 164
$2.45per min (inc GST), mob/pay extra [N]

Provided by PCIM

COME PARTY WITH US!

PACKAGES THAT MAKE A MINER'S TIME OFF FEEL LIKE A HOLIDAY

BOOK YOUR ULTIMATE GUYS GETAWAY NOW!

TWO NIGHT STAND

$650 pp.

Return limo transfers from Gold Coast airport with a topless waitress and ice-cold beers.

Have the all-time ultimate adventure with night shark fishing, including ice-cold beers and deli platters.

Party the night away with VIP Entry and a $60 Bar Tab per person at Players, the Gold Coast's hottest adult venue.

Each member of your group receives a 5 min Lap dance at Players.

Two night stay in a 3 bedroom apartment luxury Q1 Resort, close to all the nightlife, restaurants and the world famous beach at Surfers Paradise.

VIP Night Club tickets

PARTY LIKE A PORN STAR

$900 pp.

Return limo transfers from Gold Coast airport with a topless waitress and ice-cold beers.

Have the all-time ultimate adventure night with shark fishing, including ice-cold beers and deli platters OR Private Broadwater Cruises & topless waitresses with platters of Tapas.

Party the night away with VIP Entry and a $60 Bar Tab per person at Players.

Each member of your group receives a 5 min Lap dance at Players.

Three night stay in a luxury Q1 resort 3 bedroom Sub pent house apartment.

VIP Night Club tickets.

9 holes at a prestigious Gold Coast Golf Course.

Gourmet BBQ includes, in Apartment includes Chef. Two topless waitresses to attend to your needs, night time entertainment duo show 15 mins.

TOTAL MAYHEM

$2600 pp.

Return limo transfers from Brisbane airport with a topless waitress and ice-cold beers.

Have the all-time ultimate adventure with night shark fishing with, ice-cold beers and deli platters.

Jet boat ride and Paintball.

Extreme Racing simulator Experience.

18 holes at a prestigious Gold Coast Golf Course.

Private Evening Broadwater Cruise with topless waitress.

Pub Crawl and Nightclub tickets and Bistro & Pub Meals.

Gourmet BBQ includes, in Apartment includes Chef, Two topless waitresses to attend to your needs, night time entertainment duo show 15 mins.

Party the night away with VIP Entry and a $60 Bar Tab per person x 3 nights at Players, the Gold Coast's hottest adult venue.

Each member of your group receives a 5 min Lap dance at Players.

Seven night stay in a luxury 300 m2 Surfers Paradise Q1 Sub- Penthouse, close to all the nightlife, restaurants and the world famous beach at Surfers Paradise.

ULTIMATE GUYS GETAWAY - CALL TO BOOK

1800 051345

SPRING SPECIALS FOR GOLD COAST GETAWAYS

www.gcexclusive.com.au

Gold Coast exclusive

THE DIRTY THREE

One day last Summer, while on vacation in France with my wife, I decided to take a swim in our hotel pool. My wife didn't come with me, and when I got to the pool I was glad she hadn't.

Two young women, about 18 or 19, were sunbathing by the pool. One of them I recognised as the daughter of the couple who had the suite next door to ours. Her name was Lois, and she introduced the other girl as her friend, Jen. They were topless, as though they were at the nearby nude beach, and they both had large tits with very dark nipples. When I was finally able to tear my eyes away from their glorious globes, I noticed Lois was fully naked. She had very little hair between her legs, and the delicate curves of her lower lips were enticingly on display.

They didn't seem to mind me being there and I was disappointed when, after about five minutes, Lois's mother came out to say that if they wanted to ride into town with her father then they girls had better hurry up.

I sat there trying to hide my hard-on as the girls got up and ran inside. As Lois rose from her chair she swung her legs open, glancing at me to make sure I was getting a good look at her. Her mother noticed this, and after the girls were gone she came over and sat near me. "I hope the girls didn't embarrass you," she said. "They love flirting with men."

"No, not at all," I said, my crotch still throbbing. I sat back in my chair and gave her a quick once-over as subtly as I could. I remembered that her name was Marie. She was wearing a one-piece swimsuit in a slinky material that clearly showed the shapes of her erect nipples. I reckoned that she must have shaved the sides of her bush, as the suit was very narrow between her legs, and there was no hair showing.

Then my thoughts were interrupted by Marie's voice saying, "Enjoying the view?" I was embarrassed, but before I could say anything she went on, "Well, if the girls didn't bother you, then I may as well get some sun as well." And with that, she reached for the shoulder straps of her suit and peeled it down over her breasts. I could see where Lois got her lovely rack from!

She lay back on the lounge chair and closed her eyes. I just watched her, and after a while she asked me if I thought her daughter looked like her. I answered honestly that I had seen more of her daughter than I could see of her, and she gave a little laugh.

"Would you like to see more?" she asked, and pulled the swimsuit down over her hips to expose her neatly trimmed pubes. "I wish my husband would look at me the way you do," she said as I continued to gaze at her. She grazed a hand over her body, then asked, "Did the girls turn you on just now?" When I told her frankly that they had, she ran the hand down between her legs, and then she asked me, in a low voice, "Would you like to do something to relieve that tension?"

The voice from my pants was saying 'hell yes', but I explained to her that I was a married man and had never cheated before. "Well," she said, "at least come and sit beside me. I've shown you mine—it's only fair you return the favour. Please."

I couldn't resist. I went over to her and slipped my swimmers off before sitting down beside her. She gave an appreciative murmur, ▶

PS VITA
PlayStation Network
Only On PlayStation
KILLZONE MERCENARY
Gameplay requires PS Vita memory card (sold separately)
SONY
COMPUTER ENTERTAINMENT

As a mercenary you answer to no one,
you're a lone gun for hire, who gets paid to kill.
You take the jobs, you kill the target, you collect the cash.
The war for you is not about freedom, or power, it's all about the money.
For you... war is business.

Killzone Mercenary - War is Your Business

Fight hand-to-hand and deploy lethal weapons via the touchscreen.

Use tilt controls for enhanced aiming.

With full dual stick precision Killzone™ Mercenary offers you a true shooter experience.

SONY
SELECT
START
PS VITA

4th September 2013
Pre-Order Now

R 18+ High impact violence
RESTRICTED

KILLZONE.COM

PS VITA
PlayStation Vita

"PlayStation", "PLAYSTATION", "PSVITA" and "ΔO×□" are registered trademarks of Sony Computer Entertainment Inc. "SONY" and "make.believe" are registered trademarks of Sony Corporation. "make.believe" is a trademark of the same company. ©2013 Sony Computer Entertainment Europe. Killzone is a trademark of Sony Computer Entertainment Europe. Killzone: Mercenary is a trademark of Sony Computer Entertainment America LLC. Developed by Guerrilla Cambridge.

THE DIRTY THREE

(continued)

then reached out and softly took my balls in her hand. I nearly came there and then.

"Did you get as hard as this when the girls were here?" she asked. "I saw my daughter showing you her snatch. Did you like it?"

"Very much," I said. I couldn't believe it. Here I was, a married man, with a middle-aged woman stroking me off behind our hotel and talking about her daughter's twat, and all the while my wife was upstairs in our room.

"I bet you're just like my husband," Marie said. "You'd rather be with the young girls than be bothered with an old lady like me."

"That's not true," I said. "You're a very sexy woman."

"Then fuck me," she said. "And then I can arrange for you to be alone with the girls again."

Well, that did it for me. I quickly got between her spread legs, and after rubbing my crown over her hole once or twice, I slid easily into her wet, warm depths. She cried out as I entered her and our hips moved together. I was so turned on that I didn't last long, and as I erupted inside her, her eyes flew open and she had her own climax.

When I finished shooting inside her, I quickly got up and pulled my swimmers back on, then thanked her and hurried off.

"I hope to see you soon," she called after me. The next day my wife and I were at the beach when I saw Lois and Jen walk by with

LET HER TELL YOU ALL HER SECRETS 1902 224 208
AUSSIE BABES, HOT & SEXY 1902 228 180
$2.45per min (inc GST), mob/pay extra [A]

2 sisters, join them NOW 1902 227 220
GET 2 FOR THE PRICE OF 1 1902 227 299
$2.95per min (inc GST), mob/pay extra [B]

SUZY LOVES TO TALK DIRTY ON THE PHONE 1902 228 112
$2.45per min (inc GST), mob/pay extra [G]

HORNY AND HOME ALONE 1902 227 281
I'LL SATISFY YOUR WILDEST DREAMS 1902 272 068
$2.95per min (inc GST), mob/pay extra [H]

JOIN THEM NOW! 1902 227 018
2 Girls = Lots of Fun! 1902 228 181
$2.45per min (inc GST), mob/pay extra [I]

INTIMATE CONFESSIONS 1902 225 969
MIND BLOWING ACTION 1902 227 179
$2.45per min (inc GST), mob/pay extra [C]

CASUAL SEX CONTACTS
Meet and greet for only $2.45/minute
(02) 9884 1270

COME WITH ME IN 3 MINUTES 1902 227 371
$3.45per min (inc GST), mob/pay extra [K]

FANCY A BIT OF MILF ACTION? 1902 228 105
BORED SEXY HOUSEWIVES 1902 224 041
$2.45per min (inc GST), mob/pay extra [D]

MATURE LADIES XXX SATISFACTION 1902 224 623
LET EXPERIENCE DO THE TALKING 1902 227 106
$2.45per min (inc GST), mob/pay extra [E]

EXPERIENCED DOMINATRIX 1902 227 117
HOT XXX ACTION 1902 227 190
$2.45per min (inc GST), mob/pay extra [M]

Quickie line, STRAIGHT TO THE POINT 1902 272 043
$2.95per min (inc GST), mob/pay extra [L]

AMY - 22YO LOVES TO EXPERIMENT 1902 227 322
READY & WAITING TO PLEASE 1902 227 396
$3.45per min (inc GST), mob/pay extra [F]

GET OFF IN 20 SECONDS (02) 9884 1271

BEST EAVESDROP LINE IN TOWN 1902 224 728
NO NEED TO TALK, SHE WILL 1902 228 164
$2.45per min (inc GST), mob/pay extra [N]

Provided by PCIM

Choose your WEAPON

WEAPON
GRAYBIRD
WEAPON
WEAPON
Weapon
WEAPON
Weapon
WEAPON
WEAPON

We've got you covered with over 14 models to choose from or customise your own hand-shaped sled. All craft including High Performance Shortboards to Small Wave Step Downs, Fishes, Twinnies, Step ups, Guns, Single Fins, Longboards and anything in between.

CUSTOM BOARDS, GLASSING, RESTORATION AND DING REPAIRS

www.weaponsurfboards.com.au

Marcus Gray 0415 945 433 Unit 7/236, Harbord Rd, Brookvale NSW 2100

Shaped by MG Marcus Gray

THE DIRTY THREE

(continued)

Marie. They spread out their beach blanket not far from us, and in no time all three of them were topless.

After a half-hour of trying to hide my hard-on from my wife, I told her I had to go use the bathroom. My intent was to jerk off quickly and immediately return, but I soon became aware that Lois and Jen were right behind me. They caught up with me in front of the hotel, and before I could ask them what they wanted, Lois grinned at me and said, "My mother said you like to look at us."

I admitted that I did, and said I was just heading back to my room. They said they were going the same way, but when we got to my door they walked inside without waiting for an invitation. My hard-on twitched insistently as these two young girls stood before me in their bikinis that hid next to nothing, smiling at me.

"Now what?" I asked, and without a word they both removed their tops again, showing me their awesome tits. I couldn't hold back any longer. I feasted on Lois's breasts first, and then Jen's. Lois dropped to her knees in front of me and tugged my pants down, freeing my hard pole. Her warm mouth engulfed my rod immediately and began sliding back and forth as I continued to toy with Jen. Lois' talented lips and tongue felt incredible, and she was soon joined by Jen, who also dropped to her knees to suck me. Together their mouths took me to heaven, and in no time I was shooting my not-insubstantial load all over both their faces. They actually licked my come off each other, then kissed each other and swapped it back and forth. It was my wildest dream come true.

But this dream-come-true experience was far from over. Getting up, the two hot-bodies women moved over to the bed and pulled off their bikini bottoms, revealing two of the finest arses I've ever seen. Lois and Jen got on their hands and knees and looked back at me over their shoulders. Knowing what they wanted, I began alternating between the two; I tongue-fucked both of them eagerly and was very quickly ready for more. Since I had come once already, I knew I'd last a lot longer this time. I stood up and got behind Lois, first, and then entered her tight twat as she buried her face in the bedspread. I gripped her curvy hips and thrust into her for a while before I pulled out and buried myself deeply inside the willing and sensual Jen.

I switched back and forth like that for more than 15 minutes before I felt myself nearing climax. At the last second, I pulled out and shot my payload across her tanned back and arse. Lois was there immediately to lick up every drop.

After that, I told the ladies I had to get back to my wife. Fortunately my wife had dozed off and didn't suspect a thing, but Lois's mum looked at me knowingly and gave me a wink and a smile.

The next day, they were gone. They'd left without so much as a goodbye and I never saw them again. The rest of the vacation was very boring compared with that, and I jerked off a lot while thinking about them. I hope I have half as much fun next trip!

—Luke, Launceston, TAS

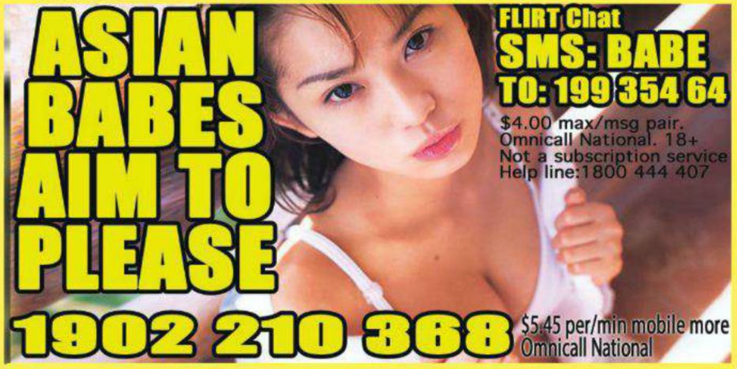
Telads
Dream Babes
1902 215 547
$3.96 per/min mobiles more

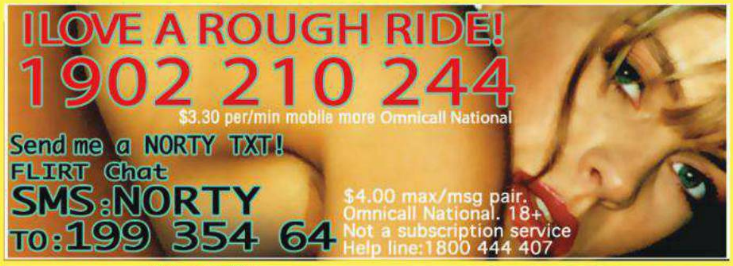
Asian Babes Live
1902 215 699
$5.50 per/min mobiles more
Telads

Telads
Nasty Babes
1902 215 545
$3.96 per/min mobiles more

Hot Chat Service
SMS: ASIA
TO: 197 354 64
$4.00 max/msg pair.
Omnicall National. 18+
Not a subscription service
Help line:1800 444 407
CHEEKY CHINA DOLLS
1902 210 030
$5.45 per/min mob more Omnicall National

LONELY
DIVORCEES
1902211 179
$ 3.85 per/min mobiles more Omnicall National
FLIRT CHAT
SEXY STORIES
SMS:SAUCY
TO:199 354 64
$4.00 max/msg pair.
Omnicall National. 18+
Not a subscription service
Help line:1800 444 407
NAUGHTY NYMPHO'S
1300 659 325
Local call cost.

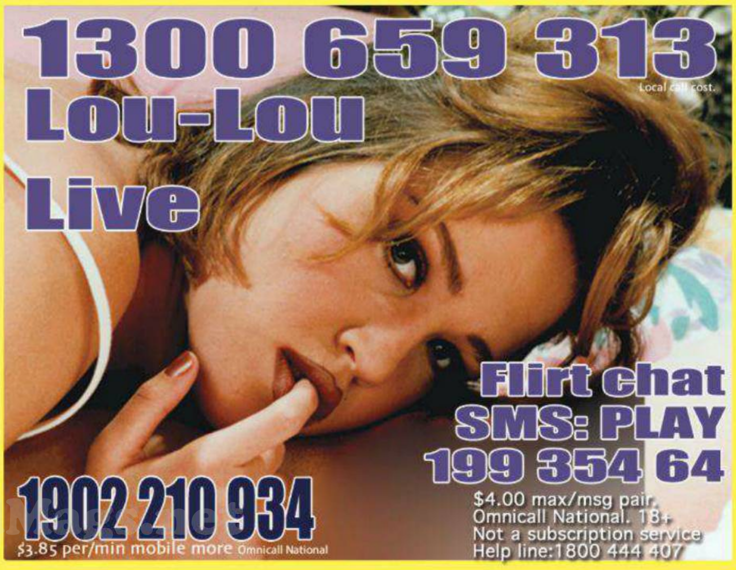

ASIAN
BABES
AIM TO
PLEASE
FLIRT Chat
SMS: BABE
TO: 199 354 64
$4.00 max/msg pair.
Omnicall National. 18+
Not a subscription service
Help line:1800 444 407
1902 210 368
$5.45 per/min mobile more
Omnicall National


I LOVE A ROUGH RIDE!
1902 210 244
$3.30 per/min mobile more Omnicall National
Send me a NORTY TXT!
FLIRT Chat
SMS:NORTY
TO:199 354 64
$4.00 max/msg pair.
Omnicall National. 18+
Not a subscription service
Help line:1800 444 407

FLIRT Chat - SMS: LEATHER
TO: 199 354 64
$4.00 max/msg pair. Omnicall National. 18+
Not a subscription service Help line:1800 444 407
MISTRESSES & TRANNIES!
$3.85 per/min mobile more
Omnicall National
1902 243 490

Blow yr Mind Flirt Chat
$4.00 max/msg pair.
Omnicall National. 18+
Not a subscription service
Help line:1800 444 407
SMS: BLOW
TO: 199 354 64
1902 210 024
$3.30 per/min mobile more
Omnicall National

She Devil Flirt Chat
SMS: HOTSTUFF
TO: 199 354 64
$4.00 max/msg pair.
Omnicall National. 18+
Not a subscription service
Help line:1800 444 407
BACKYARD CHEEKY BABE
1902 210 551
$3.85 per/min mobile more Omnicall National


1300 659 313
Local call cost.
Lou-Lou
Live
Flirt chat
SMS: PLAY
199 354 64
$4.00 max/msg pair.
Omnicall National. 18+
Not a subscription service
Help line:1800 444 407
1902 210 934
$3.85 per/min mobile more Omnicall National

Stars and STRIPES

If Cameron D ran up our flagpole, we'd salute her

PHOTOGRAPHY: ANDREW HAYEK

"I've always wanted to have sex at a school"

"I like wearing G-strings"

“I love a woman’s body on mine”

WANT TO SEE MORE? LOG ON TO:
AND SUBSCRIBE TO *BLACK LABEL* FOR THE
MOST EXPLICIT PHOTOSHOOTS!

FUKUOKU

The ultimate five finger massage glove

- WATERPROOF
- GREAT FOR COUPLES

The Fukuoku glove is made of Lycra so your hand can get wet as your body, the battery pack, wiring and all five (5) finger tip motors are all encased in waterproof containers so you can use it in the shower, bathtub, jacuzzi or wherever your fantasy takes you!

Each finger generates approximately 9,000 vibrations per minute totaling approximately 45,000 vibes per minute generated from the entire glove.

The Fukuoku™ Five Finger Massage Glove comes in both right and left handed models and is simple to clean just rinse and air dry!

And the gloves are GREAT FOR COUPLES !!

Available in both pink and black and in ladies and men's sizes. Order yours today!

THE ULTIMATE IN TOTAL BODY STIMULATION

Come see us at the Sexpo Events around Australia and let the beautiful girls from Penthouse Magazine massage you !

All Sales come with a Australian Penthouse Magazine and free passes to local establishments

For more information phone 1300788081
Available at all Club X Adult Shops
www.massageglove.com.au

JOYFINDER™

Australia's most sophisticated escort
directory and adult social network.

www.joyfinder.com

XXX DVD

IRON MAN XXX: AN ALEX BRAUN PARODY

PRODUCER: VIVID SUPER HEROES
DIRECTOR: ALEX BRAUN
CAST: DALE DABONE, LEXI BELLE, BROOKLYN LEE, DANA DEARMOND, SKIN DIAMOND

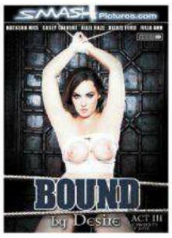
DIRECTOR Alex Braun's range of superhero parodies bolted out of the gate strong, but his take on Iron Man operates with little more than a fleeting nod to the comics which inspire them. It contains a handful of throws to iconic scenes from the trilogy and tosses in a name villain for good measure, but the whole thing barely makes a lick of sense. That said, he has supplied the least annoying and most fuckable version of Pepper Potts to date as she juices The Mandarin and finds herself caught in The Black Widow's web. Dana DeArmond's opener as Hoe Vinsen deserves a special mention as she bucks wildly like an anal tilt-a-whirl while Stark holds on for dear life. Be sure to check out the bonus scene with Lexington Steel as Nick Fury as he unleashes his one-eyed monster on a willing subordinate.

★★★½

AVAILABLE FROM WWW.ADULTSHOP.COM

BOUND BY DESIRE: ACT II – COLLARED AND KEPT WELL

PRODUCER: SMASH PICTURES
DIRECTOR: JIM POWERS
CAST: CASEY CALVERT, CHANEL PRESTON, ALLIE HAZE, ALEXIS MONROE, TEAL CONRAD



THE second act of this series, capitalising on the success of *Fifty Shades of Grey*, continues the risqué sexual escapades of Casey, Allie and Teal as the three discover how far down the S&M rabbit hole they'll venture to sate their partners' appetites. Like its predecessor, the film is split across two discs—one R-rated disc predominantly detailing the plot, and an X-rated offering housing the explicit scenes back-to-back. There is a much stronger focus on restrictive bondage, dominance and obedience than seen in the previous act, though it's surprisingly much lighter on sexual activity. The X-rated disc comes in at well under an hour with barely three short bouts of intercourse, padded with a masturbatory jaunt which would be forgivable if it set your crotch on fire, but it doesn't. Stick with the first act; this one pales in comparison.

★★★

AVAILABLE FROM WWW.ADULTSHOP.COM

FARRAH SUPERSTAR: BACKDOOR TEEN MOM

PRODUCER: VIVID CELEB
DIRECTOR: JAMES DEEN
CAST: FARRAH ABRAHAM, JAMES DEEN

THE 'unearthed', previously private, now made public, sex tape is starting to have about as much validity as a Kardashian wedding. Is it actually a romantic little tryst recorded for personal viewing and reliving memories of a special night or is it all a staged grab for publicity to squeeze a few extra drops of fame out of your 15 minutes? The answer, of course, is who cares? Farrah Abraham, former cheerleader and star of MTV's *Teen Mom* is the latest addition to the long list of celebrity sex-tape stars and her antics are up there with the best of them. As luck would have it, the object of her affection is adult industry veteran James Deen, who takes care of business in front of and behind the camera. Farrah's gorgeous athletic frame was simply built for sex as she takes you on a wild ride ending with an extended stay down in anal town.

★★★★★

AVAILABLE FROM WWW.ADULTSHOP.COM

XXX DVD

MAN OF STEEL XXX: AN ALEX BRAUN PARODY

PRODUCER: VIVID SUPER HEROES
DIRECTORS: ALEX BRAUN
CAST: RYAN DRILLER, KRISTEN PRICE, SAMANTHA RYAN, SKIN DIAMOND, KENDALL KARSON, SASHA KNOX

MAN OF STEEL XXX
AN ALEX BRAUN PARODY
DVDEROTIK.COM

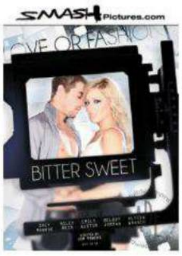
IT is pretty hard to call this a parody of the Zack Snyder blockbuster. It bears absolutely no relation, with the only real thread holding it to its namesake the similarity of the Man of Steel's costume, physique and looks. A more accurate description would be to call it a collection of superhero cosplay fantasies. If you've ever wanted to see Livewire get analised by Lex Luthor; Bizarro bang Lana Lang; see Superman get balls deep in Zatanna; watch the ladies in Clark Kent's life, Lana and Lois, go down on each other; or just get a kick out of face-painted, spandex-clad hotties having at each other then this is the feature for you. It would have been nice to see Supes sporting a Kryptonite condom at some point. Maybe Alex Braun is saving it for the sequel.

★★★½

AVAILABLE FROM WWW.ADULTSHOP.COM

BITTER SWEET

PRODUCER: SMASH PICTURES
DIRECTOR: JIM POWERS
CAST: ZOEY MONROE, RILEY REID, EMILY AUSTIN, ALYSSA BRANCH, MELODY JORDAN



A LOOK into the world of male models is the wafer-thin premise here, as prima donna fashionista wannabes strut their stuff in an attempt to become the next big thing. This is where Smash Pictures and director Jim Powers excel. Rather than getting bogged down in plot, all the attention flows squarely into producing pelvis-shattering shenanigans. From Riley's first mouthful in the shower the action is hot and heavy and brimming with intensity. Emily eagerly takes the baton from Riley, figuratively, and then more literally from her vapid male sex-toy before Alyssa rocks her stud's world with her gratuitous grinding. Palate-cleansing redhead Melody tunes up an agent as she all-too-quickly succumbs to the casting couch and Zoey rounds out the feature as she finally nabs the man of her dreams and has her wicked way with him.

★★★★★

AVAILABLE FROM WWW.ADULTSHOP.COM

MY HAUNTED HOUSE

PRODUCER: DIGITAL PLAYGROUND
DIRECTOR: ROBBY D.
CAST: STOYA, BAILEY BLUE, BRANDY ANISTON, TANYA TATE

DIGITAL PLAYGROUND
My Haunted House
Stoya

STOYA'S found herself in a bit of a pickle. There's a non-corporeal entity sharing residence of her house and rather than vacate or hire a specialist (who you gonna call?) she turns a blind eye to its antics. The downside? It's playing havoc with her sex life and making it pretty difficult for her to hang on to a housemate for more than a few days at a time. After a ghostly hand grabs Tanya when Evan helps her christen the new abode, she freaks and heads for the hills. Similarly, Bailey finds the apparition's deafening piano sonatas don't exactly set the mood. Luckily, James couldn't care less and the three come to an accord. Stoya has really come into her own at Digital Playground. Her 1970s throwback bush, ever-pink pussy and cheeky grin make her intoxicating to watch, and her recent penchant for anal doesn't hurt the cause either.

★★★★

AVAILABLE FROM WWW.ADULTSHOP.COM

THE COOL CROWD

PRODUCER: DIGITAL PLAYGROUND
DIRECTOR: ROBBY D.
CAST: BIBI JONES, SELENA ROSE, KORTNEY KANE, ELLA MILANO

DIGITAL PLAYGROUND
the Cool Crowd

HELPING her sorority sister navigate the treacherous waters of the college party scene, Selena offers Bibi this sage advice: "If you fuck these guys, you'll get into all the best parties and be popular!" That's all the set-up you need as *The Cool Crowd* jumps from hook-up to hook-up. Manuel immediately initiates the ever-so-eager Kortney and he's barely even cleaned himself up before Selena accosts him for her membership, snapping selfies every chance she gets. Bibi is a little more hesitant. After meeting Erik 'talking about himself in the third-person' Everhard she chooses to, in her own words, just get this done as she dives onto his manhood and gains herself admittance. Selena continues to cement her social standing with a spirited effort with Mick before Bibi takes on alpha frat-boy Manuel and gains pole position in the popularity stakes.

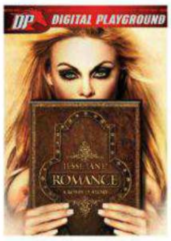
★★★★½

AVAILABLE FROM WWW.ADULTSHOP.COM

8

ROMANCE

PRODUCER: DIGITAL PLAYGROUND
DIRECTOR: ROBBY D.
CAST: JESSE JANE, ASA AKIRA, KENDALL KARLSON, JESSIE ROGERS, ERIK


DP DIGITAL PLAYGROUND
JESSE JANE
ROMANCE

JESSE is a renowned romance novelist stuck in a rut. She can orchestrate lusty deviancy for her fans but struggles to accomplish the same in her own sex life. As her next deadline approaches she's plagued with writer's block, finding it hard to push through. When next-door neighbour Erik enters her life, she begins to embrace the wanton sexual abandon and voraciousness of the characters she creates. Erik acts as her muse, poking and prodding her, doing everything possible to ensure he gets her creative juices flowing, and then some. Robby D brings a bit of slap and tickle to *Romance*. Jesse's trysts feature men dominating, slipping a cheeky thumb in the bum, though Jessie Rogers gets more as she eagerly demonstrates how she got her name, and fucking hard, but Jesse's the exception to her own rule: she cannot be contained as she pile-drives her beaux.

★★★★

AVAILABLE FROM WWW.ADULTSHOP.COM

Local Girls
waiting for you
1902 999 555
$5.50/min (inc GST) pay/mob extra
Northern Territory
PIN:7965 Darwin
PIN:7258 Katherine
PIN:7396 Fannie Bay
Queensland
PIN:7457 Brisbane
PIN:7568 Rockhampton
PIN:7215 Cairns
PIN:7415 Gold Coast
PIN:7658 Sunshine Coast
Western Australia
PIN:3444 Geraldton
PIN:7466 Broome
PIN:7522 Perth
PIN:7476 Clare Valley
PIN:7150 Armadale
New South Wales
PIN:1908 Wollongong
PIN:7825 Newcastle
PIN:7896 Grafton
PIN:7111 Bowral
PIN:7963 Mudgee
PIN:7589 Country NSW
South Australia
PIN:7555 Victor Harbor
PIN:7990 Mansum
PIN:7639 North Adelaide
PIN:7569 Adelaide Hills
PIN:7862 Barossa
Capital Territory
PIN:7758 Canberra
PIN:7458 Griffith
PIN:7808 Red Hill
Victoria
PIN:7125 Melbourne
PIN:7381 Geelong
PIN:7812 Horsham
PIN:7523 Sunbury
Tasmania
PIN:7462 Claremont
PIN:7987 Hobart
PIN:7773
Cairns
Townsville
Brisbane
Sydney
Canberra
Melbourne
Hobart
ANNABELLE PIN:7222 Townsville / QLD
JO PIN:7989 Brisbane / QLD
CHARLOTTE PIN:7654 Sydney / NSW
HANNAH PIN:7458 Melbourne / VIC
MEL PIN:7695 Canberra / ACT
Hook up with a local today!
Single girl? Wanna appear here? (02) 9880 3494
Provided by PCIM

Satisfaction Guaranteed

munro surfboards byron bay

CUSTOM DIRECT FACTORY/SHOWROOM 29 ACACIA ST, BYRON BAY N.S.W AUSTRALIA PH: 02 6685 6211

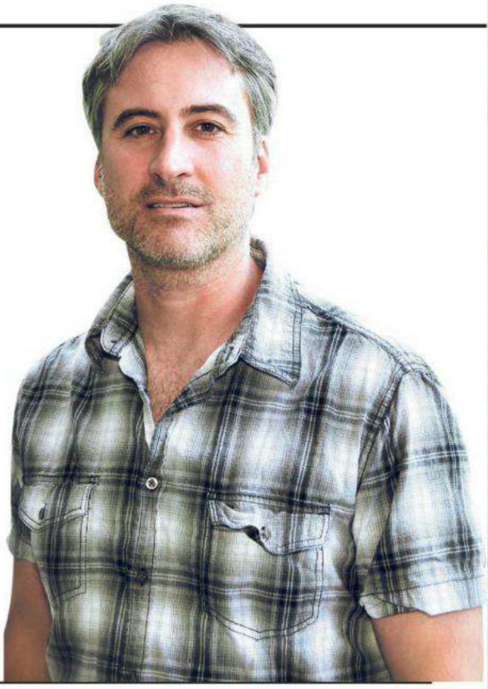
www.munrosurfboards.com.au

Image and model from S(A)X leather

ONE-ON-ONE [INTERVIEW]

EYE FOR DP-TAIL

Veteran porn director B. Skow has been making hot adult movies for 20 years, now under the Skow for Girlfriends Films banner. *Penthouse* talks trends, enduring appeal and online content with the man behind the lens...



How easy is it for you to come up with fresh ideas to keep things sexy in porn?
That's a hard question.
The reason I'm doing it is because it comes naturally to me. I have a pretty wild imagination and I love what I do. I've lived a crazy life since I was a kid. My head is just full of stuff.

Do you ever foresee a day where mainstream films and porn will merge?
Definitely not in my lifetime. I wouldn't even want that to happen. The cool thing about porn, growing up, was finding a tape and secretly watching it. That's what makes porn interesting: even though it's legal, there's a privacy thing to it. If it was mainstream, it would suck. Everyone would be out of business. You'd have Spielberg directing anal and DP; we'd be fucked. How would I compete?

> **"You can have porn on your phone or tablet but it seems that people want to watch it on TV"**

What's the current trend in porn?
It's actually going back to that underground feel, and making these gritty movies about subject matter that Hollywood doesn't want to touch. I think mainstream movies are able to tell different stories and darker stories and get into sex more nowadays, but I don't think they'll be showing a 30-minute fuck scene for someone to jack off to.

Why has porn returned to "that underground feel", in your opinion?
I started in this business in '92, and when I came in, everyone was shooting features, and right before that was parodies. In '98, people were looking for harder stuff, so it became gonzo with the handheld camera—autofocus, clear picture, easy to use. It was something that people didn't see, and that became it for years. Then parodies came back, and now we're back in the feature cycle. It's because of saturation. You go on a tube site and you don't even know what to look at. We're back into the time where we can make a movie that's interesting again.

With smartphones, isn't there more saturation potential when people aren't at home?
You can have porn anywhere you want on your phone or your tablet, but it seems that people want to watch it on a TV. That's the impression I get, and what I read. People like to sit in the living room and see it on the TV. If you watch 200 scenes on anything, eventually you're not turned on by it anymore.

Diversity is the spice of sex life...
It's true. If you walk into a warehouse and every fucking box is white and there are a couple of red ones somewhere, your eyes are drawn to it. Every girl's been shot in the same positions in the same sets that people now want to see a little bit of story. I've shot porn for 20 years, and sometimes I'll be up at night when I can't sleep and I'll put on one of those softcore old-school movies and I'll watch it, and it's sexy because I'm like, 'Take off your fucking shirt.' I've seen a billion nipples in my life, and I still want to see that girl taking her shirt off. I can't fast-forward it. I can't pause it. You're sitting there and it draws you in. You think someone like me wouldn't be interested in that, but I am.

It's good to hear you still like boobs.

Australian
PENTHOUSE

ASSOCIATE EDITOR
Suzan Ryan
suzanr@australianpenthouse.com.au

EDITORIAL
Sub Editor: Sarah Lamotte

ART DEPARTMENT
Art Director: Stephen Harris, Brett Colbert, Gavin Morrison

CONTRIBUTORS
Nicolas Sage, Dylan Keyes, Fred, Ryan Ambrose, Fred, Holly Randall, Andrew Hayek, Darren McCormack, Nathan Lawrence, Steve Harkness, Dave Kozicki, David Smiedt

ADVERTISING
National Sales Manager:
Stephen Brandon
(02) 8987 0320
stephenb@australianpenthouse.com.au

PO Box 4455, St Leonards,
NSW 1590, Australia

Interstate Sales Representatives:
Qld: Peter Scruby, Mass Media (Qld) Pty Ltd
3/211 Logan Rd, Woolloongabba, Qld 4102
Tel: (07) 3391 6633 Fax: (07) 3891 5602
Mob: 0418 737 847
E: *massmedia@themediaworkshop.com.au*
Vic: Harry Damoulakis, Argo Media
2/28 Shaw St, Ashwood, Vic 3147
Tel: (03) 9885 2928 Fax: (03) 9885 1179
E: *argo.m@bigpond.net.au*
WA: Licia Salomone, O'Keeffe Media
181 York St, Subiaco, WA 6008
Tel: (08) 9381 7590 Mob: 0412 080 600
E: *licia@okm.com.au*
SA: Jodie Gaffney, G Advertising
E: *jodie@gadvertising.com.au*

EDITORIAL OFFICES
PH Publishing Services Pty Ltd, PO Box 2255,
St Leonards, NSW 1590, Australia
Tel: (02) 8987 0300 Fax: (02) 8987 0328
penthouse@australianpenthouse.com.au

Printed in Australia by Focus Press
www.focuspress.com.au

MAILING
J W Group
Tel: +61 2 9676 6200
5 Chicago Ave, Blacktown, NSW 2148
Email: Mailhouse@jwmail.com.au

DISTRIBUTORS
Network Services
Tel: +61 2 8667 5228
66-68 Goulburn St, Sydney, NSW 2000

PENTHOUSE INTERNATIONAL LTD
Founded March 1965 by BOB GUCCIONE
Editors-in-Chief & Publishers:
MARC H. BELL & DANIEL C. STATON
FriendFinder Networks Inc. (US Edition)

INTERNATIONAL EDITIONS
International Division Manager: Amanda Byrd
USA – Tel: (212) 702 6000 Fax: (212) 702 6270
Greece – Tel: 301 259 4100 Fax: 301 258 6740
Holland – Tel: 31 20 664 3016 Fax: 31 20 662 6236
Hungary – Tel: 36 1 437 0037 Fax: 36 1 240 3934
Spain – Tel: 3493 292 2217 Fax: 3493 237 5284
Thailand – Tel: 662 587 7704 Fax: 662 585 5672
Ukraine – Tel: 44 2490820 Fax: 44 249 0871
United Kingdom – Tel: 44 207 751 1112
Fax: 44 207 751 1113
Website: *www.penthouse.com*

SUBSCRIPTION SERVICES
Network Services - Magshop
Free call (Australia): 136 116
(Mon-Fri: 9am to 5pm EST) or
Gemkilt Subscriptions: PO Box 2255,
St Leonards, NSW 1590, Australia

TRANSEXUAL FUN & OTHER FETISHES
1902 227 887
$2.45/min (inc GST) mob/pay extra (A)

Best hot stories in town
LISTEN IN!
1902 225 959
LIVE & READY FOR YOU NOW!
1902 273 000
$2.45/min (inc GST) mob/pay extra (B)

PHONE ACTION NOW
GUARANTEED RELIEF
1902 224 085
Foxy MILFs
Sit back & they'll do the rest
1902 224 899
GET OFF IN UNDER 60 SECS
1902 227 033
$2.45/min (inc GST) mob/pay extra (C)

Naomi 25 YO Bondi Based Stunna
1902 224 863
PHONE SEX
SPECIALISTS - DIAL & GET RELIEF
(02) 8404 5550
$2.95/min (inc GST) mob/pay extra (I2)

LISTEN TO ME & MY GIRLFRIEND PLAYING
1902 227 099
$2.45/min (inc GST) mob/pay extra (N)

SEXY CHAT WITH YUMMY MUMMY
1902 226 821
EASY ACCESS MENU - LIVE / EAVESDROP
1902 226 832
$3.45/min (inc GST) mob/pay extra (J)

ASIAN HOTTIES
SEX CHAT
1902 272 002
WILL DO ANYTHING TO PLEASE YOU
1902 272 076
$2.95/min (inc GST) mob/pay extra (O)

SEXY CHAT WITH A GRANNY? 50+
1902 226 802
$3.45/min (inc GST) mob/pay extra (D)

24 HOUR LIVE CHAT AND EAVESDROP
1902 226 934
Chloe
QLD BASED
WAITING TO GIVE YOU SATISFACTION
1902 227 262
$2.95/min (inc GST) mob/pay extra (E)

CHAT
WITH SINGLE MUMS
1902 223 188
LISTEN TO THEIR CONFESSIONS ANONYMOUSLY
1902 227 098
$2.45/min (inc GST) mob/pay extra (G)

CALL NOW FOR QUICK XXX PLEASURE
1902 227 000
$2.45/min (inc GST) mob/pay extra [K]

TIGHT, TONED & TASTY
CALL ME NOW!
1902 226 852
$3.45/min (inc GST) mob/pay extra [P]

I LOVE IT WHEN YOU TALK NASTY TO ME
1902 225 957
NAUGHTY NURSE WILL TELL YOU ALL HER STORIES
1902 227 185
$2.45/min (inc GST) mob/pay extra (F)

LEGAL AT LAST, 18+
WILLING TO LEARN EVERYTHING
1902 272 029
$2.95/min (inc GST) mob/pay extra (H)

EXPERIENCED AT SEX CHAT
1902 224 959
SECRET XXX CAPERS
1902 227 198
$2.45/min (inc GST) mob/pay extra (I1)

ENJOY A HAPPY ENDING!
OR EAVESDROP NOW
1902 227 088
$2.45/min (inc GST) mob/pay extra [L]

ENJOY A TRIPLE TREAT HAPPY ENDING
1902 225 984
PHONE ORGY FUN
LISTEN IN
1902 273 019
PH131113ES
$2.45/min (inc GST) mob/pay extra [Q]

Provided by PCIM

YOU DON'T HAVE TO TALK, JUST LISTEN
1902 226 899
$2.95/min (inc GST) mob/pay extra

ACTION, ADULTS ONLY!
1902 224 772
$2.45/min (inc GST) mob/pay extra

YUMMY MILFS AT HOME
1902 224 383
$2.45/min (inc GST) mob/pay extra

HOT RELIEF GUARANTEED
1902 224 951
$2.45/min (inc GST) mob/pay extra

LET HER TELL YOU ALL HER SECRETS
1902 224 208
AUSSIE BABES, HOT & SEXY
1902 228 180
$2.45per min (inc GST), mob/pay extra [A]

2 sisters, join them NOW
1902 227 220
GET 2 FOR THE PRICE OF 1
1902 227 299
$2.95per min (inc GST), mob/pay extra [B]

SUZY LOVES TO TALK DIRTY ON THE PHONE
1902 228 112
$2.45per min (inc GST), mob/pay extra [G]

HORNY AND HOME ALONE
1902 227 281
I'LL SATISFY YOUR WILDEST DREAMS
1902 272 068
$2.95per min (inc GST), mob/pay extra [H]

JOIN THEM NOW!
1902 227 018
2 GIRLS = LOTS OF FUN!
1902 228 181
$2.45per min (inc GST), mob/pay extra [I]

INTIMATE CONFESSIONS
1902 225 969
MIND BLOWING ACTION
1902 227 179
$2.45per min (inc GST), mob/pay extra [C]

CASUAL SEX CONTACTS
Meet and greet for only $2.45/minute
(02) 9884 1270

COME WITH ME IN 3 MINUTES
1902 227 371
$3.45per min (inc GST), mob/pay extra [K]

FANCY A BIT OF MILF ACTION?
1902 228 105
BORED SEXY HOUSEWIVES
1902 224 041
$2.45per min (inc GST), mob/pay extra [D]

MATURE LADIES XXX SATISFACTION
1902 224 623
LET EXPERIENCE DO THE TALKING
1902 227 106
$2.45per min (inc GST), mob/pay extra [E]

EXPERIENCED DOMINATRIX
1902 227 117
HOT XXX ACTION
1902 227 190
$2.45per min (inc GST), mob/pay extra [M]

Quickie line, STRAIGHT TO THE POINT
1902 272 043
$2.95per min (inc GST), mob/pay extra [L]

AMY - 22YO LOVES TO EXPERIMENT 1902 227 322
READY & WAITING TO PLEASE
1902 227 396
$3.45per min (inc GST), mob/pay extra [F]
PH131110FS

GET OFF IN 20 SECONDS
(02) 9884 1271

BEST EAVESDROP LINE IN TOWN
1902 224 728
NO NEED TO TALK, SHE WILL
1902 228 164
$2.45per min (inc GST), mob/pay extra [N]

Provided by PCIM

WorldMags

Out Of THE BLUE

Glamour girl Michaela Isizzu's striptease has us stunned

PHOTOGRAPHY: DARREN MCCORMACK

WorldMags

> *"Men always fall for my big grey-green eyes"*

“I love my natural little B-cups!”

“I like to spend time alone, reading books”

WANT TO SEE MORE? LOG ON TO:
AND SUBSCRIBE TO *BLACK LABEL* FOR THE
MOST EXPLICIT PHOTOSHOOTS!

AndropenisGold.com.au

The only Australian approved penis enlargement product

Want a BIGGER penis naturally?

READER MUST HAVE

Need to correct a curved penis?

Use in the privacy of your own home!

Packages starting at $189

- Guaranteed Results
- Safe & Permanent
- Lifetime Warranty
- Discreet Postage

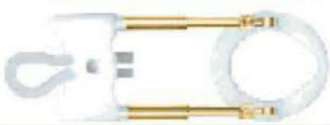
Now accepting credit card, bank deposit/transfer, COD, paypal, money order, cheque.

Phone, SMS & Website orders welcome!

0466 244 202

BIGGER IS BETTER

andro penis



andro penis

Fully Guaranteed
Penis Enlargement Device

Only available at

AndropenisGold.com.au

CENTREFOLD
LOUNGE

New! Photo Gallery & Girls
on our website
www.centrefoldlounge.com.au

CONTINUOUS PODIUM DANCING | PRIVATE VIP AREAS
STAGE SHOWS

22 King Street Melbourne Phone. 03 9620 5077 www.centrefoldlounge.com.au

Sexually explicit entertainment may offend.